

# Curriculum Vitae

## i. Biographical Information

### JASON CAMLOT

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Concordia University  
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(514) 848-2424 x4272  
*CV Updated November 1 2017*

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### EMPLOYMENT HISTORY

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#### Concordia University

Current Position: Associate Dean, Faculty Affairs, Faculty of Arts and Science,  
September 2013-2019  
Chair, Department of English, June 1, 2008-May 31, 2012  
Associate Professor, Department of English, 2004-present  
Graduate Program Director, English Department, June 1, 2004-May 31, 2006  
Assistant Professor, Department of English, 1999-2004  
Lecturer, Department of English, Winter 1998

#### Queen Mary University of London

Distinguished Visiting Research Fellow, May-June 2013

#### Stanford University

Post-Doctoral Research Fellow, Department of English, Stanford University,  
1998-1999  
Teaching Assistant, Department of English, 1995  
Instructor, Program in Writing and Critical Thinking, 1993-94  
Teaching Assistant, Department of English, 1993

#### University of California, Santa Cruz

Instructor, The Dickens Project, Summer 1995

#### Boston University

Teaching Assistant, Department of English, 1991

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## ACADEMIC BACKGROUND

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### COLLEGES & UNIVERSITIES ATTENDED

Stanford University, 1992-1998	Ph.D. in English 1998
Boston University, 1990-1991	M.A. in English, 1991
Concordia University, 1986-1990	B.A. in English and Western Society and Culture, Graduated with distinction Winner of the Canada Celanese Prize in English

### HONOURS & AWARDS

- North American Victorian Studies Association Donald Gray Prize for Best Essay Published in the field of Victorian Studies, 2016
- Prix L'Académie de la vie littéraire, for *What The World Said*, 2014
- Finalist, ReLit Awards (Poetry), for *What The World Said*, 2014
- Distinguished Visiting Research Fellow, Queen Mary University of London, May-June 2013
- Concordia University *Newsmaker of the Week*, Concordia Communications Services, for coverage of *The Victorianator* in the *New Yorker*, *Wired*, *Globe & Mail*, etc. August 2011.
- Finalist, Expozine Alternative Press Awards 2009, Best English Book, for *The Debaucher*
- Finalist, Gabrielle Roy Prize 2007 (Association for Canadian and Quebec Literatures), for *Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century* (Véhicule Press, 2007)
- Finalist, Quebec Writer's Federation A.M. Klein Prize for Poetry 2000, for *The Animal Library* (DC Books, 2000)
- Post-Doctoral Scholarship in English, Stanford University, 1998-99
- Cogswell Dissertation Fellowship, Stanford University, 1997-98
- Andrew Mellon Foundation Research Fellowship, 1996-97
- Social Science and Humanities Research Council of Canada (SSHRC) Doctoral Fellowship, 1992-96
- Fonds pour la formation des chercheurs et l'aide à la recherche (FCAR) MA Fellowship, 1990-91

## ii. Research

### AREAS OF RESEARCH & CREATION

Victorian Literature and Culture; Nineteenth-Century Non-Fiction Prose; History of Criticism; Book and Periodicals History; Literature and Media; Sound Recording and Literature; Literary Recordings; Poetry and Performance; New Media Studies; Digital Humanities; Videogame Studies and Design; Contemporary Poetry and Poetics; Modern and Contemporary Canadian Poetry; Anglo-Quebec Literature; Creative Writing: Poetry.

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## PUBLICATIONS

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### BOOKS AND EDITED VOLUMES [for a complete list of creative publications, see below]

“The Poetry Series.” *Amodern* 4 (March 2015). <<http://amodern.net>> Co-Editor with Christine Mitchell, special issue on poetry, performance and sound media, consisting of 17 articles.

*What The World Said* [Poems], Toronto: Mansfield Press, 2013. ISBN: 1771260165

*Style and the Nineteenth-Century British Critic*. Aldershot, U.K. and Burlington, U.S.A: Ashgate Publishing, 2008. ISBN: 0 7546 5311 0

Selected Reviews:       *Victorian Studies* 51 (Winter 2009)  
                                  *Romanticism and Victorianism on the Net* 55 (August 2009)  
                                  *Sharp News* 18 (Summer 2009)  
                                  *Journal of Pre-Raphaelite Studies* 2.2 (Winter 2010)

“Anglo-Quebec Poetry.” Editor of a special issue of *Canadian Poetry* 64 (2009) ISSN 0704-5647

*The Debaucher* [Poems]. Toronto: Insomniac Press, 2008. ISBN: 1897178611

*Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century*. Ed. Jason Camlot and Todd Swift. Montreal: Véhicule Press, 2007. ISBN 1550652257

*Attention All Typewriters* [Poems] Montreal: DC Books, 2005. ISBN: 0919688012

*The Animal Library* [Poems]. Montreal: DC Books, 2000. ISBN: 0919688624

### BOOKS AND EDITED VOLUMES UNDER CONTRACT AND FORTHCOMING

Under Contract [Edited Collection]: *Un-Archiving the Literary Event: CanLit Across Media*. Co-Edited with Dr. Katherine McLeod. Under contract with and resubmitted following readers reports for McGill-Queens University Press (projected publication year: 2018).

Under Contract [Scholarly Monograph]: *Phonopoetics: Early Literary Recordings*. Under contract with and revising following readers reports for Stanford University Press (projected publication year: 2018).

### REFEREED ARTICLES AND CONTRIBUTIONS

1. “Historicist Audio Forensics: The Archive of Voices as Repository of Material and Conceptual Artifacts.” *19: Interdisciplinary Studies in the Long Nineteenth Century* 21 (2015): 1-21. <<http://19.bbk.ac.uk>>
2. “Prose, Non-Fiction.” *The Encyclopedia of Victorian Literature*, ed. Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes. (Wiley-Blackwell, 2015), 1351-1360.

3. "Le Foster Poetry Conference, 1963." *Littérature Québécoise: Voix et Images* 40.2 (hiver 2015): 59-75.
4. "The Poetry Series." Co-authored with Christine Mitchell. *Amodern* 4 (March 2015). <<http://amodern.net/article/editorial-amodern-4/>>
5. "Theses on Discerning The Poetry Series." Co-authored with Darren Wershler. *Amodern* 4 (March 2015). <<http://amodern.net/article/theses-reading-series/>>
6. "The Sound of Canadian Modernisms: The Sir George Williams University Poetry Series, 1966-1974." *Journal of Canadian Studies / Revue d'études canadiennes* 46.3 (Fall 2012): 28-59. [Published in August 2013]
7. "Prosing Poetry: *Blackwood's* and Generic Transposition." *Blackwood's and Romanticism*. Ed. Robert Morrison and Daniel S. Roberts. London: Palgrave, 2013.
8. "*tickertext1*: New Media Poetics of Occasion." *Canadian Journal of Communication* 37 (2012): 167-172.
9. "The Three Minute Victorian Novel: Early Adaptations of Books to Sound." *Audiobooks, Sound Studies and Literature*. Ed. Matthew Rubery. New York, NY and Oxon, UK: Routledge, 2011 24-43.
10. "(Im)possible Conditionals: Anglo-Quebec Poetry/la poésie anglo-québécoise." *Canadian Poetry* 64 (2009): 5-22.
11. "Alfred, Lord Tennyson, 'The Charge of the Light Brigade' (1854)." *Victorian Review: An Interdisciplinary Journal of Victorian Studies* 35 (2009): 27-32.
12. "Anglo-Québec Poetry (b.1976 -)." In *Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century* Ed. Jason Camlot and Todd Swift (Montreal: Véhicule Press, 2007), pp. 13-34.
13. "Anglo-Québec Poetry Periodicals c1976-2006: An Annotated Bibliography." In *Language Acts: Anglo-Québec Poetry, 1976 to the 21<sup>st</sup> Century*. Ed. Jason Camlot and Todd Swift (Montreal: Véhicule Press, 2007), pp. 341-373.
14. "The Victorian Critic as Naturalizing Agent." *ELH* 73 (2006): 489-518.
15. "Poetry and Performance" and "Micheal McClure." *A Companion to Twentieth-Century American Poetry*. Ed. Burt Kimmelman (New York: Facts on File, 2005), pp 391-4, 308.
16. "Early Talking Books: Spoken Recordings and Recitation Anthologies, 1880-1920." *Book History* 6 (2003): 147-173.
17. "Mammals and Machines: Michael McClure's Embodying Poetics." *Atenea* 23(1) (June 2003): 53-68.
18. "The Victorian Postmodern." *Postmodern Culture* 13.1 (2002): n.p. [4,000 words]

19. "'The Talk' as Genre: David Antin, Apostrophe and the Institution of Poetry." *Recherches Semiotiques/Semiotic Inquiry* 22(1-2-3) (2002): 275-291
20. "American Poetry In Public and In Private." *Journal of Literature and Aesthetics* 2(1) (Jan-June 2002): 65-77
21. "Style and Victorian Criticism: John Ruskin's Political Economy of Literature." *Signatures* 3 (2001): 25-45.
22. "John Stuart Mill and Rhetoric: The Perspicuous Account of Truthful Obscurity." *Nineteenth-Century Prose* 27(2) (Fall 2000): 191-207.
23. "The Character of the Periodical Press: John Stuart Mill and Junius Redivivus in the 1830s." *Victorian Periodicals Review* 32(3) (Summer 1999): 166-176.

#### ARTICLES AND CONTRIBUTIONS FORTHCOMING, UNDER CONTRACT, IN PREPARATION

1. "Robert Creeley in Transition 1967/1970: Changing Formats for the Public Poetry Reading," *English Studies in Canada (ESC)*, accepted and forthcoming.
2. "Morrisian Spectres of Working and Learning in the Context of "The New Division of Labour." *Journal of Socialist Studies*, accepted and forthcoming.
3. "Use, Useful, and Useless," *Victorian Literature and Culture*, solicited and in preparation for submission December 1, 2017.
4. "Phonographs," *Cambridge Critical Concepts: Technology and Literature*, Ed. Adam Hammond (Cambridge, UK: Cambridge University Press), under contract for submission June 1, 2018.
5. "The First Phonogramic Poem: Conceptions of Genre and Media Format, circa 1888," *BRANCH: Britain, Representation and Nineteenth-Century History*, in preparation for submission, January 15, 2018.
6. "The Victorian Album as Blank," *Book History*, in preparation for submission, April 15, 2018.

#### ESSAYS & INTERVIEWS

"Beyond the Text: Literary Sound Archives in the 21<sup>st</sup> Century." With Al Filreis and Steve Evans. *Amodern* 4 (March 2015). <<http://amodern.net/article/beyond-text/>>

"The Victorianator, an iPhone Game: Thoughts on Design-Oriented Digital Humanities." *Victorian Poetry Network*. (October 2012). <<http://web.uvic.ca/~vicpoet/>>

"The Couch Poetato: Television People in the Poetry of David McGimpsey." *Population Me: Essays on David McGimpsey*. Ed. Alessandro Porco. Toronto: Palimpsest Press, 2010.

"'Gone A-Whalin': An Interview with David McGimpsey." Jason Camlot and Alessandro Porco. *Population Me: Essays on David McGimpsey*. Ed. Alessandro Porco. Toronto: Palimpsest Press, 2010.

"Anglo-Québec Poetry." *Books in Canada* (April 2007): 37.

"The Vehicule Poets and Second Generation Postmodernism: A Collaborative Essay With Questions." Co-Authors: Ken Norris, Jason Camlot, Todd Swift. *Poetics.ca* 7 (Spring 2007), n.p. <<http://www.poetics.ca/poetics07/Camlotland-review.html>>

"Introduction to the Theory of the Loser Class." *The Danforth Review* (April 2006): n.p. <[http://www.danforthreview.com/features/special/loser\\_class.htm](http://www.danforthreview.com/features/special/loser_class.htm)>

"Former Human Beings: Anti-Nostalgia in the Art of Betty Goodwin." *Matrix Magazine* 71 (2005): 32-37.

"Frank Lentricchia's Don Delillo: 'Introducing', Postmodern Modernism and the Academic Fear of Death." *Perival* (Nov 2002): n.p. <[http://perival.com/delillo/camlot\\_delillo.html](http://perival.com/delillo/camlot_delillo.html)>

"Genre and Identity: Using Magazines to Teach Writing and Thinking." *Notes in the Margins* (Spring 1999): 8-10, 31.

## BOOK REVIEWS

Review of *Overcoming Matthew Arnold: Ethics in Culture and Criticism* by James Walter Caufield. *Romanticism and Victorianism on the Net (RaVoN)* 2013. n.p. [1700 words]

"Recapturing Past Glory: The Recent Revival of Anglo-Quebec Fiction." Review of Linda Leith's *Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis*. *Literary Review of Canada* 19.3 (June 2011): 9-10

"*Tulpa*, by Louise Bak." *Matrix* 70 (2005): 61.

"*Victorian Soundscapes*, by John M. Picker." *Victorian Studies* 46.4 (Summer 2005): 73-75.

"*Metaphors of Change in the Language of Nineteenth-Century Fiction: Scott, Gaskell, and Kingsley*, by Megan Perigoe Stitt; *Darwinism and the Linguistic Image: Language, Race, and Natural Theology in the Nineteenth Century*, by Stephen G. Alter." *Victorian Studies* 44.1 (Autumn 2001): 115-117.

"Three Books From the St. Thomas Poetry Series." *Journal of Canadian Poetry* (15) 2000: 134-139.

"The Couch Poetato: Poetry and Television In David McGimpsey's *Lardcake*." *Postmodern Culture* 9.2 (1999): n.p.

"Adeena Karasick's GENRECIDE." *Sub-TERRAIN* (Summer 1998): 28-31.

## CONFERENCE PAPERS, PROCEEDINGS, POSTERS, ORGANIZED PANELS (REFEREED)

2017

“Dramatic Recitation with Literary Accompaniment: A Victorian Genre of Literary Recording,” North American Victorian Studies Association Conference, Banff, Alberta, 16-19 November 2017.

“Media Archeology, Affordances and Portability in a Medieval Frame: A Response,” Old Media and the Medieval Concept” (a SSHRC-funded conference, PI, Stephen Yeager), Concordia University, Montreal, 5-6 June 2017.

“The Victorian Album as Blank,” North American Victorian Studies Association Supernumerary Conference, Florence, Italy, 17-19 May 2017.

“Media Format and Modernist Poetry Performance,” Modernist Soundscapes Panel, Modern Language Association Annual Conference, Philadelphia, PA, 6 January 2017.

“Aural Frost in a Digital Environment,” Digital Frost Panel, Modern Language Association Annual Conference, Philadelphia, PA, 5 January 2017.

2016

“Audiography of *The Waste Land*.” Society for the History of Authorship, Research and Publishing (SHARP), Paris, France. 18-22 July, 2016.

“Acquiring Richler’s Library.” The Promise of Paradise: Reading, Researching and Using the Personal Library. Concordia University, Montreal, 17-18 June 2016.

“Teaching with Early Sound Recordings: Performance-Media-History.” Supporting Humanities Online Research and Education Symposium. Purdue University, 5 May 2016.

“The Victorian Album: A Workshop on Methodologies and Theories of Material Use.” McMaster Plenary Workshop. Victorian Studies Association of Western Canada (VSAWC). Winnipeg, MB, 21-24 April, 2016.

“Le Cégep comme “moyen” de la poésie anglo-québécoise.” Association francophone pour le savoir (ACFAS), Université du Québec à Montréal. 12 May 2016.

“Sound and Protest.” Convener and Moderator. MLA Conference, Austin, TX, January 8, 2016.

2015

“Robert Creeley’s Montreal Poetry Readings, 1967/1970.” PCA/ACA Conference, Wilmington, NC, 1-3 October.

“Digital Victorians.” North American Victorian Studies Association conference. Honolulu, Hawaii, 8-12 July.

“William Morris, Labour and Learning.” Society for Socialist Studies, Congress 2015. University of Ottawa, 2-4 June 2015.

“SpokenWeb 2010-2015: Edition, Event, Context.” Panel on *Les éditions critiques en contexte numérique*. Canadian Society of Digital Humanities conference, Congress 2015. University of Ottawa, 3 June 2015.

“The Victorian Scrapbook Album: Evidence of Material Use.” Association of Canadian College and University Teachers of English (ACCUTE). Congress 2015. University of Ottawa, 31 May-2 June, 2015.

“Historicist Audio Forensics.” Project Arlight conference, Montreal, 13-15 May, 2015.

“Historicizing with Digital Design, or, What building a “digital archive” can teach us about the material Archive.” (Re)constituer l’archive conference. Figura-NT2 Concordia, 27 March 2015.

“Theses on Weird Media.” Delivered as organizer/respondent for two panels on Literature and Media at the Modern Language Association annual conference. Vancouver, 9-10 January 2014.

2014

“PoetryLab: a close listening game for iOS.” Co-author with Ian A. Arawjo and Christine Mitchell. Presented by Ian Arawjo at CHI PLAY ’14, Toronto, Ontario, 22 October 2014; published in *Proceedings of the first ACM SIGCHI annual symposium on Computer-human interaction in play*. New York, 2014. 311-14.

2013

“The Phonogram as Local-Global Genre-Medium.” North American Victorian Studies Association Conference, Venice, Italy, 3 June 2013.

“On the Visibility of the Poetry Series.” Co-Authored with Darren Wershler. Approaching the Poetry Series Conference. Concordia University, Montreal, 5 April 2013.

“Robert Creeley’s Montreal Poetry Readings, 1967/1970.” Louisville Conference on Literature and Culture Since 1900. University of Louisville, 23 February 2013.

2012

“Parlons Chansons: They’re Talking About Songs.” Moderator of panel with Rob Bowman, Andre Williams and Nasri. Pop Montreal Festival, 21 September 2012.

“Generic Transposition in *Blackwood’s*, 1825-1835.” Association of Canadian College and University Teachers of English (ACCUTE). Congress 2012. Kitchener-Waterloo, 25-28 May 2012.

“SpokenWeb: Developing a Comprehensive Web-Based Digital Spoken Word Archive for Literary Research. Report on Phase I.” Poster Presentation with student Deanna Fong. Society for Digital Humanities (SDH) Annual Conference. Congress 2012. Kitchener-Waterloo, 26-28 May, 2012.

“Critical Distance in the Digital Humanities.” Ludic Engagement as ‘Real’ Research, Panel Co-Organizer (with Lynn Hughes) and presenter. Graphics, Animation and New Media Conference, Montreal, 2-4 May, 2012.



“Ethereal: Tangible and Tactile Voice Interface for the iPad.” Poster Presentation, with students Ian Arawjo, Joachim Despland, Mohannad Al Khatib. Graphics, Animation and New Media Conference, Montreal, 2-4 May, 2012.

“Tennyson’s Spectral Energy: Looking at Early Literary Recordings.” Victorian Studies Association of Western Canada Annual Conference—Victorian Literature and Media. Victoria, BC, April 26-29, 2012.

“The Archive of Voices: Encounters Between the Analogue Artifact and the Digital Interface.” American Culture Association Conference, Division of Libraries, Archives, Museums and Popular Research, Boston, April 12-15, 2012.

2011

“The Victorianator, An iPhone Game: Interpreting Elocutionary Protocols with Digital Device in Hand.” North American Victorian Studies Association conference, Vanderbilt University, Nashville Tennessee, November 2-6, 2011.

“SpokenWeb 2.0: Imagining the Spoken Word Archive from Tinfoil to SoundCloud.” Click on Knowledge Conference, University of Copenhagen, May 11-13, 2011.

“Listening to ‘The Bells.’” Project Workshop Meeting of the Melodrama research group. Concordia University, May 5-6, 2011.

“T.S. Eliot’s Pitch Curves: Digital Analysis of Literary Recordings.” American Culture Association Conference, San Antonio, Texas, April 20-23, 2011.

2010

“Cybercodes.” Panel Chair. North American Victorian Studies Association Conference. Montreal, November 11-13, 2010.

“A Role For Phonetics Software in the Analysis of Recorded Poetry.” Paper written by Jason Camlot and Jesse Lawrence (undergraduate student in Linguistics), delivered by Jesse Lawrence. Atlantic Provinces Linguistics Association Conference. Prince Edward Island, November 11-13, 2010.

“Ludic Voice.” Presentation of two voice game research projects. FOFA Gallery, Concordia University, Montreal. June 1, 2010.

“Education and/in Victorian Literature.” Organizer and Chair of three panels (nine presenters). ACCUTE, Concordia University, Montreal. May 29, 30, 31, 2010.

“Games and Narrative: An Analytic Framework Revisited.” Paper delivered with Jim Bizzocchi, Josh Tanenbaum and Bart Simon. Canadian Game Studies Association, Concordia University, Montreal. May 28, 2010.

“La série de poésie Sir George Williams 1965-1972 : la poésie anglo-québécoise rencontre la poétique nord-américain/The Sir George Williams Poetry Series: 1965-1972: Anglo-Quebec Poetry Encounters North American Poetics.” Association francophone pour le savoir (ACFAS). Université du Montréal, May 11, 2010.

2009

"Hearing (in) Modernity." Panel Organizer and Chair. Modernist Studies Association (MSA). Montreal, 7 November, 2009.

2008

"Immortality in 1899." North American Victorian Studies Association (NAVSA), Yale University, 15 November 2008.

"The Earliest Sound Recordings." Presentation with Richard Warren, Yale University Music Librarian. North American Victorian Studies Association (NAVSA), Yale University, 14 November 2008.

"Hearing Trilby." Forms of Science in 19c Britain Conference. McGill University. 30 April 2008.

"Performer la poésie." Round Table Participant. Poètes, vos micros! Conference and Reading. McGill University, 4 March 2008.

2007

"Dickens Comes Alive: From Lyceum "Life Portrayal" to Victorian Ed. Tech." North American Victorian Studies Association. University of Victoria, B.C., 12 October 2007.

"Biographical Dickens." Panel Chair. Dickens Symposium. Montreal, 19 August 2007.

"The Use(s) of Poetry I and II." Two panels organized and moderated for The Canadian College and University Teachers of English (ACCUTE) Conference. Saskatoon, Saskatchewan, 27 May 2007.

"Language Acts: Anglo-Quebec Poetry." Panel Organizer and Moderator. With panelists Daniel Canty, Lianne Moyes, David McGimpsey, David Solway and Victoria Stanton. Blue Metropolis International Literary Festival. Montreal, 27 April 2007.

"Robot Love Poetry: The Lyric Voice of the Machine from Analogue to Digital." American Culture Association (ACA) National Conference. Boston, 6 April 2007.

2006

"'Back from the mouth of Hell': A Retrospective History of Reading Tennyson Out Loud." North American Victorian Studies Association (NAVSA), Purdue University, West Lafayette Indiana, 2 September 2006.

"Ango-Québec Poetry, (b.1976- d. )." L'Association Francophone Pour Le Savoir (L'ACFAS) Annual Conference, McGill University, Montreal, 16 May 2006.

"On Poetry's Use, From Alfred 'Lord' Tennyson to Will 'Fresh Prince' Smith." American Culture Association (ACA) National Conference. Atlanta, Georgia, 14 April 2006.

"Popular Culture, Hyper and Otherwise." Panel Participant. Blue Metropolis International Literary Festival. Montreal, 9 April 2006.

2005

“Inside/Outside: Disabilities.” Panel Moderator. North American Victorian Studies Association (NAVSA) Conference. University of Virginia, Charlottesville. 2 October 2005.

“Periodical Defiance.” Panel Moderator. North American Society for the Study of Romanticism (NASSR) Conference. Montreal, 16 August 2005.

“Valuing Pound in the Space Between: Cinema, Media, and Kulchur.” Panel Chair. Technology, Media and Culture 1914-1945 Conference, Montreal, 27 May, 2005.

“Shakespearishness: Delmore Schwartz’s Cartoon Classics.” American Culture Association (ACA) National Conference, San Diego, California, 24-28 March 2005.

2004

“New Frontiers for Nostalgia: Hearing Voices and Buying Things at the Victorian *Fin-de-Siècle*.” North American Victorian Studies Association (NAVSA) Conference, Toronto, Ontario, 28-31 October, 2004.

“T.S. Eliot’s Victorian Voices.” Modern Studies Association (MSA) Conference, Vancouver, B.C., 21-24 October, 2004.

“Oscar Wilde’s Community of Masks: Romantic Journalism at the Victorian *Fin-de-Siècle*.” Northeast British Studies Association (NECBS) Conference, McGill University, Montreal, 1-2 October, 2004.

“The Phonograph and Gothic Nostalgia in *Trilby*.” International Gothic Association (IGA) panel at the Canadian College and University Teachers of English (ACCUTE) Conference, Winnipeg, Manitoba, 28 May – 4 June 2004.

“Disinterestedness.” Organized Panel for the North American Victorian Studies Association (NAVSA) at the Canadian College and University Teachers of English (ACCUTE) Conference, Winnipeg, Manitoba, 28 May – 4 June 2004.

“Victorian Novelties.” Organized Panel for North American Victorian Studies Association (NAVSA), at the Canadian College and University Teachers of English (ACCUTE) Conference, Winnipeg, Manitoba, 28 May – 4 June 2004.

“The Cartoon Poetics of Delmore Schwartz.” American Culture Association Conference, Las Vegas, Nevada, 5-8 February, 2004.

2003

“The Pure Voice of the Phonograph, circa 1890.” Victorian Soundings Conference, University of California, Santa Cruz, 31 July-3 August, 2003.

“The Stimulating Narrative of Romantic Lyric Poetry, or, John Wilson, Ephemerality and Periodical Novelty.” NASSR/ACCUTE Annual Conference, Dalhousie University, Halifax, Canada, 28-31 May, 2003.

2002

“Generic Innovation in the New Victorian Magazine.” Places of Exchange: Magazines, Journals and Newspapers in British and Irish Culture, 1688-1945 Conference, University of Glasgow, Scotland, 25-27 July, 2002.

"The Late Victorian Recitation Book." Society for the History of Authorship, Research and Publishing Conference, University of London, England, 10-13 July, 2002.

"'The Talk' as Genre: David Antin and Apostrophe." Canadian Semiotic Association Conference. Toronto, Ontario, 26-28 May, 2002.

2001

"The Early Talking Book." American Studies Association Conference, Washington, D.C., November 2001.

"Mammals and Machines: Michael McClure's Embodying Poetics." The American Culture Association Conference, Albuquerque, New Mexico. March 2001.

2000

"Immediacy and Futurity: The Phonographic Book and its Past." Society for the History of Authorship, Research and Publishing Conference, Mainz, Germany. July 2000.

1999

"Saxon Transparency and Unmediated Community in Victorian Rhetoric." Modern Language Association Annual Conference, Chicago, Illinois. December 1999.

"'The Downfall of Authority': The *Metropolitan* Magazine's Praise of the New." Research Society for Victorian Periodicals Conference, Yale University, New Haven. September 1999.

"Dead Letters/Living Autograms: The Phonographic Archive of Victorian Voices." Northeastern Victorian Studies Association, Victorian Memory Conference. Yale University, New Haven. April 1999.

1998

"John Stuart Mill and the Ethics of Pseudonymity." Scenes of Writing, 1750-1850 Conference, Gregynog, Wales. July 1998.

1997

"Former Human Beings: Body-Nostalgia and Anti-Nostalgia in the Work of Betty Goodwin." Nostalgia Conference, Stanford University. October 1997.

"Trashing the Bibliomaniac's Style: Thomas De Quincey's Parody of Thomas Frognall Dibdin." The Style Conference, Bowling Green, Ohio. July 1997.

1993

"Frank Lentricchia's Don Delillo: 'Introducing', Postmodernism and the Academic Fear of Death." Practising Postmodernisms Conference, University of Oregon, Eugene. Spring 1993.

#### **INVITED AND PLENARY LECTURES AND WORKSHOPS (SELECTED)**

2017

"English-language Poetry in Quebec," QUESCREEN-sponsored event, Concordia University, 30 November 2017.

“Affordances of Victorian Literary Audiotextual Forms and Media Formats.” Plenary Lecture. Victorian Studies Association of Ontario conference, University of Toronto, 29 April 2017.

“Affordances of Literary Forms and Media Formats: Towards a Sociology of Literary Historical Audiotexts.” Invited Lecture. Stanford Humanities Center/Material Imagination Series, Stanford University, California, 10 March 2017.

2015

“The Mordecai Richler Library and Reading Room.” Invited Lecture. Library and Archives Seminar Series, Concordia University Libraries, 9 December 2015.

“Poetry Readings and Recordings: Live, Analogue, but Digital.” Invited Seminar. Ampersand Digital Research Workshop. Center for Interdisciplinary Studies in Culture and Society. Concordia University. 13 April 2015.

“Scholar-Gipsy-Administrator: Victorian Prompts for a Discussion on the Future of Higher Education.” Plenary Lecture. QUEAEC Conference. Bishop’s University. 15 March 2015.

2014

“Audio Textual Criticism: Towards the Literary Historical Classification of Early Spoken Recordings.” Invited Seminar. North American Victorian Studies Association annual conference. University of Western Ontario, 13-15 November 2014.

“Media Archaeology and Audiotextual Criticism.” *What was media archaeology?* symposium, Media History Research Center, Concordia University, Montreal 11 February 2014.

2013

“Unbound Textual Engagement: Before, During and After the Book.” Plenary Lecture. Vanier College English Symposium. CEGEP Vanier, Montreal. 1 November 2013.

“Audiotextual Criticism: A Preliminary Schema.” Plenary Lecture. Poetry Off the Page. Editing Modernism in Canada (EMiCs) conference. University of British Columbia, Okanagan. 2 August 2013.

“Spokenweb: Working with Documentary Audio Recordings.” Invited Workshop. Post-Graduate Students. Queen Mary University, London, UK. 20 May 2013.

“Approaches to Historical Literary Recordings.” Queen Mary University Distinguished Visting Fellow, Public Lecture. Queen Mary University, London, UK. 29 May 2013.

“Digitalling Around With Tennyson: Towards a Design-Based Digital Humanities.” Invited Lecture. London Nineteenth Century Studies Seminar. Institute of English Studies, London, UK. 25 May 2013.

“Digital Victorianism.” Invited Lecture. University of Exeter, UK. 20 May 2013.

“Sound Archives.” Panel Discussion, with Al Filreis and Steve Evans. Beyond the Text: Literary Archives in the 21<sup>st</sup> Century. Beinecke Library and Whitman Humanities Center. Yale University, New Haven, CT. 26 April 2013.

2010

“Reading Poetry Out Loud.” Plenary Lecture. Quebec Universities English Undergraduate Conference (QUEUC). Bishop’s University, Lennoxville, QC. 26 March 2010.

“Remediating Dickens: The Case of Victorian Sound Recording.” Invited Lecture. WINCS Seminar. University of Toronto. 24 March 2010.

2009

“‘I am their mouth’: Listening to the Layton Archive.” Invited Lecture. Layton Out Loud, Concordia University, Montreal. 1 October 2009.

2007

"Reading Tennyson Out Loud." Plenary Lecture. Pop Goes the Poem conference. English Department, SUNY, Buffalo. 23 March 2007.

2006

“Talk Poetry as Genre and the Institution of Poetry”, “The Voice of the Machine: Speaking Verse as a Non-Human,” “T.S. Eliot Speaking Verse: Some Elocutionary Contexts for *The Waste Land* Recordings.” Invited Lecture. Herzen University, St. Petersburg, Russia. 10-17 June 2006.

“T.S. Eliot’s Victorian Voices: Elocutionary Contexts for *The Waste Land* Recordings.” Invited Lecture. Harvard University Humanities Center. 27 April 2006.

2004

“In the Phonograph’s Own Voice.” Invited Lecture. Concordia University English Department Colloquium Series. 16 April 2004.

2003

“Literary Juvenilia: Imitation, Apostrophe, Transfiguration.” Plenary Lecture. Jewish Public Library. Montreal, Quebec, 21 May 2003.

2002

“Words and Music.” Invited Lecture. Festival Voix D’Ameriques. Montreal, Quebec, 27 February, 2002.

2001

“The Library of Living Voices.” Invited Lecture. Université de Montréal, 13 September 2001, and C.A.S.E. Literary Lecture Series, Concordia University, 22 March, 2001.

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## FUNDING

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- Social Sciences and Humanities Research Council of Canada (SSHRC), Partnership Grant LOI, (Jason Camlot, PI). “The SpokenWeb: Conceiving and Creating a Nationally Networked Archive of Literary Recordings for Research and Teaching.” Invitation to submit to the Partnership Grant competition, 2017-2018. (\$19,273)

- Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Grant, (Jason Camlot, PI). “The Richler Library Project: Historicizing, Processing, Developing and Theorizing the Author’s Personal Library as Collection,” 2017-2021. (\$227,713)
- Social Sciences and Humanities Research Council of Canada (SSHRC), Connections Grant, (Jason Camlot, PI). “The Literary Audio Symposium: Archiving and Mobilizing Literary Sound Recordings for Research and Teaching,” 2016-2017. (\$23,290)
- VPRGS Aid to Research Related Events (ARRE) Grant, (Jason Camlot, PI). “The Promise of Paradise: Reading, Researching, and Using the Private Library”, 2016-2017. (\$5000)
- VPRGS Aid to Research Related Events (ARRE) Grant, (Jason Camlot, PI). “Can Lit Across Media: Archiving the Temporal Literary Event.” 2015-2017. (\$4971)
- Faculty of Arts and Science Special Project Funding, (Jason Camlot, PI), “The Richler Reading Room Project,” 2014-2018. (\$50,000.00)
- Social Science and Humanities Research Council Partnership Grant– (2.5 million): Collaborator (budget \$30,000/yr) – (PI: Neil Randall, University of Waterloo), “IMMERSe: The Interactive and Multi-Modal Experience Research Syndicate.” 2012-2017.
- Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Grant, (Jason Camlot, Principal Investigator), “SpokenWeb: Developing a Comprehensive Web-Based Digital Spoken Word Archive for Literary Research.” 2012-2015. (\$301,124)
- Social Science and Humanities Research Council Partnership Grant– (2.5 million): Co-Applicant (budget: \$11,000.00) (PI: Dean Irvine, Dalhousie University), “Editing Modernism in Canada,” 2014.
- VPRGS Aid to Research Related Events (ARRE) Grant, (Jason Camlot, PI). “Performing the Spoken Word Archive: Poetry Performance, Past and Present.” 2012-2013. (\$5000)
- Social Sciences and Humanities Research Council of Canada (SSHRC), Research Development Initiative (RDI) Grant, (Jason Camlot, Principal Investigator, Darren Wershler Co-Applicant), “The SpokenWeb 2.0: Conceptualizing and Prototyping a Comprehensive Web-Based Digital Spoken-Word Archive Interface for Literary Research.” 2010-2012. (\$39,692.00)
- Social Sciences and Humanities Research Council of Canada (SSHRC), Image, Text Sound & Technology (ITST) Grant, (Jason Camlot, Principal Investigator), “RECITE: Exploring and Developing Digital Tools for the Analysis and Interactive Use of Literary Spoken Recordings.” 2010-2012. (\$49,980.00)
- Canadian Networks of Centres of Excellence (NCE) – (\$23 million): Graphics, Animation and New Media (GRAND). Collaborative Researcher. (Kelley Booth, Director. Lynn Hughes and Bart Simon, Project Leaders). “Play and Performance in Game-Based Gestural Interfaces.” 2010-2015. (Year 1: \$7,500, Year 2: 13,000\$, Year 3: \$20,000, Years 4 and 5: \$18,000. Total funds for my use: \$58,500.00)
- Social Sciences and Humanities Research Council of Canada (SSHRC), Aid to Research Workshops and Conferences in Canada Grant (201-400 participants), (Jason Camlot, Applicant), “Victorian Scale and Perspective: An International Conference.” 2010. (\$23,770.00)
- VPRGS Research Grant 2009-2010 (FAS & Office of Research and Graduate Studies), “The SGWU Poetry Series in Context, 1965-1972.” (\$7000)
- FQRSC Team Research Grant, Co-Applicant. (Michael Eberle-Sinatra, Applicant). “Technologies, médias et représentations en Angleterre et en France au 19-ième siècle.” 2009-2011, (\$52,000.00)
- FQRSC Team Research Grant, Collaborator. (Lianne Moyes, Applicant). “La littérature anglo-québécoise: institutions, textes, traductions, territorialités.” 2009-2011, (\$53,00.00)
- VPRGS Events Grant (FAS & Office of Research and Graduate Studies) 2008-2009, (\$3000)
- Arts & Science GRF Research Grant, 2007-2008, (\$3000)

- Social Sciences and Humanities Research Council of Canada (SSHRC), Standard Research Grant, 2004-2007, (\$46,155.00)
- Quebec Research Foundation Grant (FCAR), *Nouveaux Chercheurs* Grant, 2001-2004, (\$41,190.00)
- CASA SSHRC Grant. Concordia University. 2003-2004. (\$6000.00)
- Quebec Research Foundation Grant (FCAR), Equipment Grant, 2001-2002, (\$5000.00)
- Social Science and Humanities Research Council of Canada (SSHRC) Special One-Time Institutional Grant, 1999-2000, (\$4,290.00)
- FRDP Phase II, Research Grant, Concordia University, 1999-2001, (\$16,000.00)
- FRDP Phase I, Start-up Grant, Concordia University, 1999-2000, (\$5000.00)

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## LITERARY PUBLICATIONS AND ACTIVITIES

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### POETRY BOOKS (REPEATED FROM “BOOKS” ABOVE)

*What The World Said* [Poems], Toronto: Mansfield Press, 2013. ISBN: 1771260165

*The Debaucher* [Poems]. Toronto: Insomniac Press, 2008. ISBN: 1897178611

*Attention All Typewriters* [Poems] Montreal: DC Books, 2005. ISBN: 0919688012

*The Animal Library* [Poems]. Montreal: DC Books, 2000. ISBN: 0919688624

### CHAPBOOKS

*Rules for Sadness* [Poetry Chapbook]. Montreal: Vallum Chapbook Series, 2012

*The Fruit Man and Other Poems* [Poetry Chapbook] Montreal: WithWords Press, January 2008

*Lines Crossed Out* [Poetry Chapbook, with Artwork by Betty Goodwin] Montreal: Delirium Press, 2005. ISBN: 0968460186

### POETRY BOOKS UNDER SUBMISSION

*Meaninglessness and Other Occasions* [Poetry Manuscript]. Submitted and under review with Anvil Press, Vancouver, BC.

### POEMS IN JOURNALS AND EDITED COLLECTIONS

*The New Spice Box: An Anthology of Jewish Canadian Writing* (Toronto, Ontario: New Jewish Press/University of Toronto Press, forthcoming). “Distinctions”, “Etrog”.

*Carte Blanche* 28 (Fall 2016): online, “Another Poetry Occasion.” < <http://carte-blanche.org/articles/another-poetry-occasion/>>.



*The Poet's Quest for God: 21<sup>st</sup> Century Poems of Faith, Doubt and Wonder*, ed. FR. Oliver Brennan and Todd Swift (Eyewear Publishing, London, UK, 2015). "My Ten Commandments," pp. 74-75,

*Experiment-O* 8 (2015): "Poetry, It is Not / Poetry, It Is (An Irving Layton Poiesis)" pp.2-9.  
< <http://www.experiment-o.com/issues/issueeight.pdf>>

*Matrix* (2014): "Significant Moments in the Lives of Great Manga Artists: Yoshihiro Tatsumi"

*Véhicule Press Blog* (2013): "What We Did," online

*Know app* (2012): "Debaucher's Chivalric Villanelle," as part of interactive poetry app developed by Jason Lewis and Bruno Nadeau. <<http://leonardoflores.net/post/39949373974/know-poems-by-jason-lewis-bruno-nadeau>>

*Joyland* (2012): "Gehenna is Not Hell," online

*Sunday@6* (2012), "Silent Birthday Prayers," online

*Shirim: A Jewish Poetry Journal* (California) 29/30 (2012). "To Be Nemesis of the Morning Prayers," "Sukkah," "Etrog," pp. 12-14.

*Poetry Quebec* 7 (2011). "Debaucher's Villanelle for Muses," online

*A Trip Around McFadden* (2011). "Meaninglessness," 10pp, n.p.

*Rampike Magazine* 20.1 (2011). "From the Angel Wire," p. 96.

*This Magazine* 43.5 (March-April 2010). ISSN 72527486310 "Dear Death," "Red Book," "Summer," p. 15

*Vallum* 7.1 (Fall-Winter 2010) ISSN 7447070416. "After the Red Angle," pp. 42-43.

*Pax Americana* 9 (Fall 2008) <<http://paxjournal.com/?q=node/99>> "Spike Tossed", "Mexican Jumping Beans," online

*Best American Poetry Blog* (August-September 2008)  
<[http://blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2008/08/](http://blog.bestamericanpoetry.com/the_best_american_poetry/2008/08/)> "Since I have stuck my tongue," "To Your Pink," online

*The New Quarterly* 106 (Spring 2008) ISSN 0227-0455. "Aphids," pp. 98-99.

*London Magazine* (2008) "Lie-Lover," n.p.

*Jacket Magazine* 34 (December 2007) <<http://jacketmagazine.com/34/c-camlot.shtml>>  
"The Debaucher," online

*Parliamentary Poet Laureate- Poet of the Week*. (October 2007)  
<<http://www.parl.gc.ca/Information/about/people/poet/index.asp?lang=e&param=4>>  
"Lost Days," online

*Pindeldyboyz All Poetry Issue*, Ed. Mark Yakich. (New York: Sheridan Books, 2006) ISBN 0-972-35023-3. "Lunch Receptionist Poems," pp. 44-45.

*Babylon Burning: 9/11 Five Years On/Poems in Aid of the Red Cross*. Ed. Todd Swift. (London, England: Nthposition Press, 2006). "The Mouse Memorial," p. 5.

*Court Green 3* (2006) ISSN1548-5242. "Translations," "Charlotte Gainsbourg," "April Parade," pp. 5-7, 81.

*Latchkey* (June 2006). "Genealogy," "Birds," "Romantic Behavior," "The Leaf," "In the Criminal's Cabinet," "Flowers," "Stones," "Important Message," n.p.

*Matrix Magazine 73* (2006) ISSN 0318-3610. "Blemish Years," "Mr. Fedora," pp. 23-24.

*Broken Pencil 30* (2006) ISSN 2527486028. "Special Cases," "Warwick Office Machines," "W.W.," pp. 20-21.

*New American Writing 23* (2005) ISSN 08937842. "Daddy Lazarus," pp. 74-79.

*In The Criminal's Cabinet: An Nthology of Poetry and Fiction*. Eds. Val Stevenson & Todd Swift. (London, England: Nthposition Press, 2004) ISBN 0-9546268-1-8. "In the Criminal's Cabinet," p. 27.

*Parchment: Contemporary Canadian Jewish Writing*. Toronto. 12 (November 2003) ISSN 11935146. "Yom Kippur (California, 1998)," n.p.

*Career Suicide*. Ed. Jon Paul Fiorentino (DC Books, 2003) ISBN 0-919688-69-1. "In Confidence," "The Wind Divider," "Special Cases," "Ivory Letter Opener (False Airmail Memo)," "To Upper Management, with Gratitude Upon my Recent Vivisection (False Memo III)," pp. 41-47.

*Matrix Magazine*. 64 (Summer 2003) ISSN 0318-3610. "Lines Crossed Out," pp. 60-64.

*100 Poets Against the War*. (Cambridge: Salt Publishing, 2003) ISBN 1876857986. "Water Dragon," p. 17.

*Queen Street Quarterly*. Toronto. 6.3 (Fall 2002) ISSN 1206-5498. "Dark Drink," pp. 5-15.

*The Cyclops Review*. Ed. Jon Paul Fiorentino. Winnipeg: Cyclops Press, 2002. ISBN 1-894177-13-4. "Leaves," "Stems," "Flowers," pp. 77-83.

*Short Fuse*. Eds. Phil Norton and Todd Swift. New York: Rattappallax Press, 2002. ISBN 1-189595-5-31. "Mr. Chalk," "Notice to the Mayor" (False Memo I)," "Warwick Office Machines (False Memo II)," pp. 70-72.

*Nthposition.com*. (May 2002). "In the Criminal's Cabinet Holmes Discovers Himself," "Men of letters," "Mr. Hyde at Home (The Musical)," n.p.

*Playing In the Mud*. League of Canadian Poets, April 2002, ISBN 0-9684083-8-9. "Frida Kahlo Museum, Mexico City," n.p.

*Journal of Literature & Aesthetics* (July-December 2001). “Genealogy,” “Vibriosis,” “Translations,” pp. 224-225.

*Slingshot*. Montreal, Spring 2000, ISSN 1488-5204. “The Energy King,” n.p.

*Matrix Magazine* 54 (1999) ISSN 0318-3610. “Thirteen Rank Little Seeds (Advice From Dr. Johnson’s Dictionary),” p. 80.

*Rampike*. 10.3 (1998) ISSN 07117647. “Pillar of Fire,” p. 60.

## LITERARY EDITORIAL WORK

### POSITIONS

Editorial Board (Chair). Concordia University Press

Co-Editor, *Romanticism and Victorianism on the Net (RaVoN)*

Editorial Advisory Board, *Victorian Review*

Associate Editor, *Matrix Magazine*

Editorial Board, *Cosmonauts Avenue*

**Poetry Editor, Livres DC Books, Montreal. April 2007- Present.** Since 2007 I have edited and brought to press one to two poetry titles per year. Titles Edited:

- Stuart Ross, *Dead Cars in Managua* (2008)
- Angela Szczepaniak, *Unisex Love Poems* (2008)
- Gillian Sze, *Fish Bones* (2009)
- Nathaniel G. Moore, *Pastels are Pretty Much the Opposite of Chalk* (2009)
- Ian Goodman, *Generator* (Snare Books, 2009)
- Larissa Andrusyshyn, *Mammoth* (2010)
- Greg Santos, *The Emperor’s Sofa* (2010)
- Louise Bak, *Szygy* (2011)
- Todd Swift, *England is Mine* (2011)
- Kathryn Mockler, *The Saddest Place on Earth* (2012)
- Concetta Principe, *Walking: not-a-nun’s story* (2013)
- John McAuley, *All I Can Say For Sure* (2013)
- Greg Santos, *Rabbit Punch!* (2014)
- Larissa Andrusyshyn, *Proof* (2014)
- Stuart Ross, *A Hamburger in a Gallery* (2015)
- John Emile Vincent, *Excitement Tax* (2017)

### ANTHOLOGIES

Editor, *After The Mountain: The A.M. Klein Reboot Project*. Montreal: Synapse, 2012.

Co-Editor (with Todd Swift) of Dossier on Anglo-Quebec Poetry consisting of the work of 27 poets, and introduction. *Jacket Magazine* 34 (December 2007).

< <http://www.poetics.ca/poetics07/Camlotland-review.html> >

Editor, “5 American Poets,” *Matrix Magazine* 61 (Spring 2002): 33-48.

## POETRY READINGS

24 November 2017, Vallum Chapbook Reading, Montreal  
25 October 2017, Montreal West Library, Montreal West.  
17 June 2017. Vallum Contemporary Poetry event, Le Cagibi, Montreal.  
4 April 2017. Mile End Poets' Festival/Resonance Reading Series, Resonance Café, Montreal.  
14 April 2016. Blue Metropolis Festival, Montreal.  
9 March 2016, Épiques Voices: show de poésie bilingue. La Vitrola, Montreal.  
4 March 2016, Poetry Night, Café Lucci, Montreal.  
June 5, 2015. All of the Poets in Town: A Poetry Recording Party. Concordia U, Montreal.  
May 31, 2015. The Factory Reading Series. The Carleton Tavern. Ottawa, ON.  
May 30, 2015. Summer Literary Seminars. Irish Embassy. Montreal, QC.  
March 14, 2015. Morris House Reading Series. Bishop's University, Sherbrooke, QC.  
September 25, 2014. Lit Pop Montreal Reading Series. Montreal.  
June 11, 2014. Railroad Poetry Reading Series. Pressed Café. Ottawa.  
May 3, 2014. Blue Metropolis Festival Reading. Grand Bibliothèque. Montreal.  
May 2, 2014. Blue Metropolis Festival Reading. Salle Godin. Montreal.  
April 23, 2014. ECW Press Launch. Argo Books. Montreal.  
April 2, 2014. Battle of the Bards Harbourfront Reading Series. Harbourfront. Toronto.  
February 27, 2014. Canada Council Sponsored Reading. Atwater Library. Montreal.  
December 11, 2013. Mansfield Press Launch. Raw Sugar Café. Ottawa.  
December 9, 2013. Mansfield Press Launch. Sparrow. Montreal.  
December 8, 2013. Mansfield Press Launch. Monarch Tavern. Toronto.  
September 8, 2013. Coach House Launch. Guest Reader. Montreal.  
May 25, 2013. Infinite Well Reading Series. New Haven, CT.  
October 14, 2012. Layton Remix Event at Le Mood Festival, Montreal.  
April 29, 2012. Pilot Reading Series, Sparrow Bar, Montreal.  
April 23, 2012. Writers Out Loud. Canada Council Host. Concordia University, Montreal.  
March 11, 2012. Irving Layton Centennial Reading. Concordia University, Montreal.  
October 11, 2011. Literary Death Match. Featured Reader. La Salla Rosa, Montreal.  
September 27, 2011. Coach House Launch. Guest Reader.  
September 22, 2011. Yellow Door. Canada Council Featured Reader.  
February 14, 2011. Bain St-Michel. Montreal.  
December 1, 2010. "Une Pluie de mots, de langues, de silences." President's Conference Series  
Reading (with six other poets and mise-en-scène by Michael Montenaro). Grande  
Bibliothèque, Montreal.  
October 22, 2010. Drawn and Quarterly. Montreal.  
October 18, 2010. Queen's University Reading Series. Kingston, Ontario.  
September 25, 2010. Glassco Awards Gala Reading. Centre Musicale de la Jeunesse, Montreal.  
September 23, 2010. League of Nostalgics Reading. Shaika Café, Montreal.  
June 18, 2010. SLS Reading. Montreal.  
April 25, 2010. Pilot Reading Series. Montreal.  
April 14, 2010. Headlight Anthology Reading. Montreal.  
November 7, 2009. Modernist Studies Association Poetry Reading. Montreal.  
October 25, 2009. Mitzi's Sister, Toronto.  
September 20, 2009. Words and Music Reading Series. Casa Del Popolo. Montreal.  
September 17, 2009. I'm Your Man anthology launch. Westmount High School. Montreal.  
April 26, 2009. Pilot Reading Series. Montreal.  
April 14, 2009. Tree Reading Series. Ottawa.  
February 12, 2009. Factory Reading Series. Ottawa Art Gallery. Ottawa.

September 23, 2008. Art Bar Reading Series. Toronto.  
 August 7, 2008. Pages Bookstore. Montreal.  
 June 20, 2008. Ottawa Small Press Bookfair Reading. Ottawa.  
 June 6, 2008. I.V. Lounge. Toronto.  
 June 1, 2008. Punchy/Insomniac Press Launch. The Main Hall. Montreal.  
 May 27, 2008. The Word Bookstore. Montreal.  
 May 23, 2008. Rust Belt Books reading, Buffalo, NY.  
 May 21, 2008. Insomniac Press Launch. Dora Keogh Pub. Toronto  
 April 30, 2008. Soirée de Poésie I. Blue Metropolis Festival, Montreal.  
 March 25, 2008. Writers Out Loud. CC Sponsored Event. Casa de Popolo, Montreal.  
 March 4, 2008. *Poètes, vos micros!* Sponsored by UNEQ, McGill French Studies, and le Conseil  
 des Arts du Canada. Thomson House, McGill University, Montreal.  
 May 10, 2007. Yellow Door Reading Series. Montreal.  
 April 29, 2007. DC Books 20<sup>th</sup> Anniversary Reading. Blue Metropolis Festival, Montreal.  
 April 25, 2007. Soirée de Poesie I. Blue Metropolis Festival, Montreal.  
 April 5, 2007. PCA/ACA sponsored poetry reading. Boston, Massachusetts.  
 March 24, 2007. Pop! Goes the Poem Conference feature reading. Buffalo, New York.  
 March 12, 2007. Canada Council sponsored reading. Jewish Public Library, Montreal.  
 February 9, 2007. Festival Voix D'Ameriques. Casa Del Popolo, Montreal.  
 September 16, 2006. Conundrum Press Reading. Boa Bar, Montreal.  
 April 18, 2006. Fraser-Hickson Institute. Canada Council Sponsored Reading. Montreal.  
 April 5, 2006. Blue Metropolis International Literary Festival, Montreal.  
 March 26, 2006. North Hatley Library, North Hatley, Quebec.  
 March 19, 2006. Bishop's Street Bar. Montreal.  
 March 12, 2006. Blizzart's Gallery, Montreal.  
 January 19, 2006. Zeke's Gallery, Montreal.  
 November 8, 2005. Champlain College, Canada Council Sponsored Reading. Lennoxville.  
 November 3, 2005. The Green Room, Montreal.  
 October 30, 2005. Wired on Words Anniversary Reading, Salla Rosa, Montreal.  
 October 26, 2005. The Box Reading Series. Rivoli Theatre, Toronto.  
 October 23, 2005. Saskwatch Reading Series. Ottawa.  
 September 27, 2005. Atwater Library, Montreal.  
 April 13, 2005. Delirium Press Reading. Zeke's Gallery, Montreal.  
 April 7, 2005. ECW Press Reading. Club One, Montreal.  
 March 20, 2005. Insomniac Press Reading. Rivoli, Toronto.  
 March 13, 2005. Insomniac Press Reading. Jupiter Room, Montreal.  
 December 7, 2004. Insomniac Press Reading. Club One, Montreal.  
 October 29, 2003. Literary Press Group of Canada. Chapter's Bookstore, Montreal.  
 September 14, 2003. "Career Suicide" Launch. Galerie Blizzarts, Montreal.  
 July 20, 2003. Coach House/*Matrix* Event. Galerie Blizzarts, Montreal.  
 April 28, 2003. "Wired on Words" Event. Casa Del Popolo. Montreal.  
 April 12, 2003. League of Canadian Poetry Event. Atwater Library. Montreal.  
 March 16, 2003. "100 Poets Against War" Launch. Casa Del Popolo. Montreal.  
 October 19, 2002. "Short Fuse" Launch. Sala Rossa. Montreal.  
 October 9, 2002. "Cyclops Review" Launch. Casa Del Popolo. Montreal.  
 June 9, 2002. Copacabana. Montreal.  
 May 16, 2002. Yellow Door. Montreal.  
 April 22, 2002. "Montreal Writes" (QWF). Terrasses St. Sulpice, Montreal.  
 March 31, 2002. Café Sarajevo. Montreal.  
 December 5, 2001. Nantha's Kitchen, Montreal.  
 November 27, 2001. S.A.G.E. Reading. Café Sarajevo, Montreal.

November 25, 2001. QWF Nominees Reading. Indigo Bookstore, Montreal.  
April 28, 2001, National Poetry Month Reading, Chapter's Bookstore, Montreal.  
April 3, 2001, Launch of Vallum Magazine, Casa Del Popolo, Montreal.  
March 15, 2001, Yellow Door Reading Series, Yellow Door Café, Montreal.  
November 28, 2000, Casa Del Popolo, Montreal.  
November 27, 2000, Cameron House, Toronto, Ontario.  
November 26, 2000, Chapter's Bookstore, Peterborough, Ontario.  
November 25, 2000, Chapter's Bookstore, Ottawa, Ontario.  
October 19, 1999, Concordia University, Montreal

## CONCEPTUAL AND DIGITAL POETRY PROJECTS

“Jarbles” An iPhone close-listening game (February 2014)  
<https://itunes.apple.com/ca/app/jarbles/id860822826?mt=8>

“The Victorianator” An iPhone poetry recitation game (August 2011)  
<https://itunes.apple.com/ca/app/victorianator/id450616838?mt=8>

Reviews of “The Victorianator”:

- *New Yorker*: <http://www.newyorker.com/online/blogs/books/2011/08/the-victorianator.html>
- *Wired*: <http://www.wired.com/geekdad/2011/10/get-a-steampunk-voice-with-the-victorianator/>
- *Globe and Mail*: <http://www.theglobeandmail.com/arts/elocution-solution-app-helps-you-sound-like-ian-mckellen/article4258533/>

“tickertext2: truisms are...” Phase II of TickerText project Curated by Jason Camlot in collaboration with DHC/ART Foundation for Contemporary Art, FOFA Gallery Concordia University and CEREV lab 6½. 14 September-14 November 2010.  
<http://tickertext2.concordia.ca/>

“The Ticker Text Project: Historical and New Media as Literary Constraint.” An *Espace recherche* project created for Congress 2010 at Concordia University 28 May-4 June 2010. Curated by Jason Camlot, Department of English. in collaboration with CEREV lab 6½.  
<http://tickertext.concordia.ca/>

## PERSONAL INTERVIEWS (SELECTED)

Maisonneuve Magazine (2013):  
<http://maisonneuve.org/article/2014/01/6/interview-jason-camlot/>

CHUO-FM89 Radio (2013): Interview about *What The World Said* with “Click on This” Radio Show host Mitchell Caplan.

*Language Matters: Interviews with 22 Quebec Poets*. Ed. Endre Farkas and Carolyn Marie Souaid. Winnipeg: Signature Editions, 2013.

Poetry Quebec (2011):  
[http://www.poetry-quebec.com/pq/interview/article\\_438.shtml](http://www.poetry-quebec.com/pq/interview/article_438.shtml)

The Best American Poetry (2009)

[http://blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2009/07/greg-santos-interviews-jason-camlot-part-1.html](http://blog.bestamericanpoetry.com/the_best_american_poetry/2009/07/greg-santos-interviews-jason-camlot-part-1.html)

Open Book Toronto (2008):

[http://www.openbooktoronto.com/news/ten\\_questions\\_with\\_jason\\_camlot](http://www.openbooktoronto.com/news/ten_questions_with_jason_camlot)

CKUT Radio/Blue Metropolis Literary Festival (2007)

<https://archive.org/details/swiftcamelot051007>

Danforth Review (2005):

[http://epe.lac-bac.gc.ca/100/202/300/danforth/2005/05-10/features/interviews/jason\\_camlot.htm](http://epe.lac-bac.gc.ca/100/202/300/danforth/2005/05-10/features/interviews/jason_camlot.htm)

## iii. Teaching

### TEACHING POSITIONS HELD

- Associate Professor, English Department, Concordia University, June 2004-Ongoing
- Assistant Professor, English Department, Concordia University, June 1999 - June 2004
- Lecturer/Post-Doctoral Research Fellow, Department of English, Stanford University, 1998-1999
- Lecturer, English Department (Loyola Campus), Concordia University, January-April, 1998
- Instructor, The Dickens Project, University of California, Santa Cruz, July 1995
- Teaching Assistant Department of English, Stanford University, Spring 1995
- Instructor, Program in Writing and Critical Thinking, Stanford University, 1993-94
- Teaching Assistant Department of English, Stanford University, Winter 1993
- Teaching Assistant Department of English, Boston University, Spring 1991

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### COURSES TAUGHT AT CONCORDIA UNIVERSITY

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#### 2017-18

- ENGL 332/2—Studies in 19<sup>th</sup> Century Literature: Victorian Literature and Media (55 students)

#### 2016-17

On Administrative Leave: 1 August-31 December 2017

- HUMA 881/1—Directed Studies: Queer Surrealism (1 PhD student)

#### 2015-16

- ENGL 447/2—Literature and Theory: Literature and Sound Studies (18 Students)
- HUMA 881/2—Directed Studies: The Prose Poem (1 PhD student)

#### 2014-15

- ENGL 688/1 CA—Directed Studies: Literature and the Archive (2 MA students)

**2013-14**

- HUMA 852N/2 A—Directed Studies: Fin-de-Siècle Texts (1 PhD Student)

**2012-2013** On Sabbatical**2011-2012**

- ENGL 630/1A—Contemporary Montreal Poetry in English (13 Students)
- HUMA 880L/4A—Directed Studies: Media Theory and Poetics (1 PhD Student)
- HUMA 864L/4A—Victorian Aesthetics and Media (1 PhD Student)

**2010-2011**

- ENGL 332E/2—Literature of the Victorian Fin-de-Siècle (27 Students)
- ENGL 622/4—Victorian Literature and Media (12 Students)
- ENGL 474/4 BB—Honours Essay (1 Undergraduate Student)
- ENGL 480/4B—Directed Studies: Sound in Film and Literature (1 Undergraduate Student)
- ENGL 688/4 BB—Directed Studies: Victorian Conceptions of Habit (1 MA Student)

**2009-2010**

- ENGL 622/2—Victorian Literature of Critique (11 Students)
- ENGL 443/4—Victorian Literature and Media (13 Students)

**2008-2009**

- ENGL 334/2—Victorian Literature of Critique (21 Students)
- ENGL 622/4—The Use(s) of Victorian Poetry (11 Students)

**2007-2008**

- ENGL 333/2—19c Poetry in Context(s) (18 Students)
- ENGL 443/2—Literature of the Fin de Siècle (19 Students)
- ENGL 260/4—Introduction to Literary Study (58 Students)
- ENGL 622/4—The Victorian Fin de Siècle (11 Students)

**2006-2007** On Sabbatical.**2005-2006**

- ENGL 480/1—Directed Studies: Decadence and Aestheticism (1 Undergraduate Student)
- ENGL 688/1AA—Directed Studies: Theories of Authorship (1 MA Student)
- ENGL 688/1AC—Directed Studies: Victorian Aesthetics (1 MA Student)
- ENGL 603/2—Literary Soundings (11 Students)

**2004-2005**

- ENGL 330/3—Literature of the Victorian Period (42 Students)
- ENGL 620/2—Sympathy and Antipathy: 19c Literature and Aesthetic Theory (10 Students)
- ENGL 443/2—Directed Studies: Literary Theory (1 Undergraduate Student)

**2003-2004**

- ENGL 325/3—Literature of the Romantic Period (47 Students)
- ENGL 622/2—Victorian Fin-de-Siècle: Aestheticism, Degeneration, Decadence (17 Students)



- ENGL 394N/4—Contemporary Literary Theory (45 Students)

#### **2002-2003**

- ENGL 330/3—Literature of the Victorian Period
- ENGL 264/4—Introduction to Literary Studies: Genre
- ENGL 621/2—Romantic/Victorian Poetry and Criticism: Venue and Theory

#### **2001-2002**

- ENGL 330/3—Literature of the Victorian Period
- ENGL 264/2—Introduction to Literary Studies: Genre
- ENGL 603/4—The Victorian Postmodern
- ENGL 689/3—Directed Studies: Victorian Dialect, Language and Philology (1 MA Student)

#### **2000-2001**

- ENGL 325/3—Literature of the Romantic Period
- ENGL 264/4—Introduction to Literary Studies: Genre
- ENGL 603/2—Literature and the Audiotext
- HUMA 806A/3 AA—Directed Studies: Romanticism, Irony and Aesthetics (1 PhD Student)

#### **1999-2000**

- ENGL 325/3—Literature of the Romantic Period
- ENGL 336/4—Late Victorian and Edwardian Literature
- ENGL 603/2—Romanticism: Literature, Theory and History

### **POSTDOCTORAL SUPERVISION**

Dr. Jeffrey Weingarten. “Authors’ Personal Libraries: The Private Life of Public Archives / Les bibliothèques personnelles des auteurs : de la vie privée aux archives publiques.” FQRSC Funded, 31 May 2015-31 August 2017.

Dr. Catherine McLeod. “Poetry Readings and Poetry Radio, 1960-1980.” Funded from J. Camlot SSHRC IG Grant. 1 July 2014-31 August 2015

Dr. Christine Mitchell. “Media Contexts for Poetry Reading Series.” Funded from J. Camlot SSHRC IG Grant. 1 June 2013-31 August 2014

Dr. Stephanie King. Co-Supervisor with Dr. James Eli Adams, Columbia University. “Violence in the Name of the Law: Aggression and Inheritance in Fiction, 1840-1910,” FQRSC Funded, 31 May 2010-31 August 2012

### **READING COURSES AND RESEARCH SUPERVISION**

- Peter Dube HUMA 881/2, The Prose Poem: Theory and Practice, Fall 2015
- Alanna Bartolini, ENGL 688/1, Victorian Literature of Media Fantasy, Summer 2014
- Lee Hannigan, ENGL 688/1, Sound Theory and Literature, Summer 2014
- Jeremy Valentine, HUMA 864L/4A, Victorian Media and Literature, Winter 2012
- Michael Nardone, HUMA 880L/4A, Media and Poetics, Winter 2012
- Jayne Hildebrand, ENGL 688/4, Industrial Concepts in Victorian Literature, Winter 2010

- Jody McNabb, ENGL 688/1AC, Victorian Aesthetics, Summer 2005
- Christopher Dilworth, ENGL 688/1 Theories of Authorship, Summer 2005
- Jean-Philippe Savard, ENGL 480/1 Decadence and Aestheticism 2004
- Isabelle Boucher, ENGL 480/3 Comparative Decadence and Aestheticism September 2003-April 2004
- Brent Schauss. Undergraduate Research Scholarship Supervisor, December 2002-August 2003
- Rachel Leibowitz, ENGL 689/3, "Dialect, Language and Philology in Victorian Literature," September 2001-April 2002
- Zoe Caroline Krzakowski, Undergraduate Research Scholarship Supervisor, January-April, 2001
- Lana Baskind, Ph.D. Humanities Program, (HUMA 806A/3 AA), "Romanticism, Irony and Aesthetics," September-April, 2000-2001

### **THESIS AND RESEARCH ESSAY SUPERVISION**

- Peter Dube, Ph.D., HUMA, Ongoing, Expected, June 2018
- Jeremy Valentine, Ph.D., HUMA, Ongoing, Expected, June 2018
- Alanna Bartolini, M.A. Completed, September 2015
- Lee Hannigan, M.A. Completed, September 2015
- Roberta DeSouza, M.A. Completed, September 2014
- Michael Belcher, M.A. Completed, April 2012
- Louisa Boucher, M.A. Completed, May 2012
- Lise Gaston, M.A. Defended, April 10, 2012
- Bassel Atallah, M.A. "Un-attainability in Victorian Fiction." Defended June 1, 2009
- Stephane Paquet, M.A. "The Science of Romanticism: Looking for Nature." Defended September 12, 2006
- Chris Dilworth, M.A. "Frankenstein Revisited." Defended July 27, 2006
- Karen Emily Surtaam, M.A. "The detective, the villain, and the trigger of the lens : the limitations of archival desire in photographic and literary exposures, 1870-1915." Defended April 13, 2005

### **STUDENT (RA) AND POST DOCTORAL SUPERVISION & FUNDING (SELECTED)**

(RAs are English MA students, unless otherwise noted. All RAs are funded from research grants)

2017

- Adam von Sertima (PhD, INDI)
- Clara Nencu
- Chalsley Taylor
- Sean Gallagher
- Kaitlyn McCuaig
- Jeremy Valentine (PhD, HUMA)
- Maxwell Stein (graduate, Electroacoustic Music)

2016

- Vanessa Cannizzaro
- Jessica Tucker
- Clara Nencu

- Natascha Simard
- Chalsley Taylor
- Jonathan Clark
- Courtney Purcell
- Jeremy Valentine (PhD, HUMA)
- Michael Nardone (PhD, HUMA)

2015

- Clara Nencu
- Chalsley Taylor
- Abigail Slinger
- Courtney Purcell
- Hilary Bergen
- Lee Hannigan
- Ashley Clarkson (MA, History)
- Jeremy Valentine (PhD, HUMA)
- Michael Nardone (PhD, HUMA)
- Felicity Tayler (PhD, HUMA)
- Katherine McLeod (Post Doctoral Fellow, English)

2014

- Lee Hannigan
- Aline Lemay
- Ashley Clarkson (History)
- Ian Arawjo (Computer Science)
- Michael Nardone (PhD, HUMA)
- Jeremy Valentine (PhD, HUMA)
- Felicity Tayler (PhD, HUMA)
- FX Dupas (PhD, Electroacoustic Music, Université de Montréal)
- Christine Mitchell (Post Doctoral Fellow, English/Communication Studies)

2013

- Ian Arawjo (Undergraduate, Computer Science)
- Deanna Fong
- Ashley Clarkson (MA, History)
- Ali Yusuf (Undergraduate, Linguistics)

2012

- Jeremy Valentine
- Deanna Fong
- Ashley Clarkson (MA, History)
- Ali Yusuf (Undergraduate, Linguistics)

2011

- Jonathan Llewellyn (Undergraduate, Computer Science)
- Joachim Despand (MA, Computer Science)
- Bronson Zgeb (MA, Computer Science)
- François-Xavier Dupas (PhD, Computer Music)

- Taylan Ülger (Undergraduate, Computation Arts)
- Ian Arawjo (Undergraduate Computer Science)
- Deanna Fong
- Tyler Fitzmaurice

2010

- Jesse Lawrence (Undergraduate, Linguistics)
- Melanie Bell
- Henk Book (MA, Computer Science)
- Michael Fortin (MA, Computer Science)
- Stephanie Bouchard (Undergraduate, Computation Arts)
- Matthieu Tremblay (Undergraduate, Computation Arts)
- Brian Li (Undergraduate, Design)
- Ann Ward
- Jeremy Valentine
- Jayne Hildebrand

2009

- Celyn Harding Jones
- Jayne Hildebrand
- Rachel Kyne

2008 and earlier

- Emily Evans
- Greg Selb
- Fiona Foster
- Veronica Tunzi
- Erin Churchill
- Joleen Kraft
- Jonathan Filipovic
- Rachel Lebowitz
- Darcy Ballentyne
- Alex Dodd
- David Fiore
- Jack Illingworth

## GUEST TEACHING

- **École to Printemps/Spring School: Sites of Photographic Knowledge: The Book, the Laboratory, the Territory. Concordia University, Jarislowsky Institute for Studies in Canadian Art, 12 June 2017.** Day-long workshop and teaching on “The Book” as a field of interpretation.
- “Theses on Discerning the Poetry Series,” ENGL 260—Introduction to Literary Study (Dr. Katherine McLeod) 10 April 2017.
- “Sound Archives.” COMS 350—Sound Culture (Dr. Jonathan Sterne) 27 March 2017.
- “The Digital Archive.” ENGL 260—Introduction to Literary Study (Dr. Katherine McLeod) 16 March 2016.

- “Ludic Humanities Research.” ENGL 398E—Videogames as Theory (Dr. Darren Wershler) 15 January 2014
- “Interactive Design in the Humanities.” HIST 481/670/870—Digital History Seminar (Dr. Elena Razlogova) 20 September 2012
- “Early Sound Recording and the Digital Interface.” COMS 373—Topics in Media and Cultural History: From Electrification to the Internet, 1890s to 1990s. (Dr. W. Buxton) 28 September 2011
- “Early Sound Recording and Digital Media.” COMS 373—Topics in Media and Cultural History: From Electrification to the Internet, 1890s to 1990s. (Dr. W. Buxton) 8 October 2009
- “Materializing Ideas.” ENGL 425—Advanced CW Poetry (Dr. D. McGimpsey) November 2007
- “Materials of Constraint for Creative Process.” ENGL 224—The Creative Process (JP Fiorentino) November 2006
- “Early Phonograph Recordings and Rhetorical Theory.” COMS 608—Media History (Dr. W Buxton) 11 November 2004
- “Phonograph as Cultural Artifact,” COMS 608—Media History (Dr. Bill Buxton) October 30, 2003
- “Using Non-Poetic Sources in the Writing of Poetry,” ENGL 225—Creative Writing: Poetry (Dr. D. McGimpsey) 15 March 2001
- Poetry Reading (with Robert Allen), ENGL 224—The Creative Process (Michel Choquette) 14 March 2001
- “Poetry and Imitation”, ENGL 224--The Creative Process (Prof. Kate Sterns) 6 November 2000

#### READER/EXAMINER & COMMITTEE MEMBER OF PH.D. THESES

- Jess Marcotte, Ph.D., **Interdisciplinary Humanities**, Ongoing.
- Michael Nardone, Ph.D., **Interdisciplinary Humanities**, Ongoing.
- Felicity Tayler, Ph.D., **Interdisciplinary Humanities**, “Conceptual Nationalisms: Conceptual Book-Works, Countercultural Imaginaries and the Neo-Avant-Garde in Canada and Québec, 1967-1974.” September 29, 2016.
- Tim Hecker, “The Era of Magaphonics: On the Productivity of Loud Sound, 1880-1930.” (**Art History and Communications Studies**, McGill University), 31 January 2014.
- Julie Frédette, Ph.D., **Comparative Canadian Literature**, “Literary Circles and Cultural Capital: The Case of Montreal’s Jubilate Circle.” Université de Sherbrooke. November 13, 2013
- David Madden, PhD, “Cross-dressing to Backbeats: An Exploration of the Practices, Wo/man Producers and History of Electroclash,” (**Communication Studies**, Concordia), August 19, 2013
- Rosika Denoyers, PhD, **Interdisciplinary Humanities**, “A Genealogy of Pictorial Berlin Work: A History of Errors” 10 December 2012
- William David (Jhave) Johnston, Ph.D., **Interdisciplinary Humanities Program**, “Aesthetic Animism: Digital Poetry as Ontological Probe.” Concordia University, November 11, 2011
- Jennifer Beauvais, Ph.D., **English**, “In Between Spheres: Male Characters and the Performance of Femininity.” Université de Montréal, December 11, 2009
- Owen Chapman, Ph.D., **Communications Studies**, “Selected Sounds: A Collective Investigation Into the Practice of Sample-Based Music.” Concordia University, August 31, 2007

## READER/EXAMINER OF M.A. THESES & RESEARCH ESSAYS

- Clara Nencu, MA English (Major Research Paper), "Painful Narratives: Language and pain in Thomas De Quincey's *Confessions of an English Opium Eater* and Fanny Burney's *Journals and Letters*," June 2017
- Tess Liem, MA, English/Creative Writing, "Obits: poems," 4 April 2017.
- Emilie Allen, MA, Research-Creation, **Communication Studies**, "Hetaira & Héloïse," 17 June 2013
- William Robinson, MA, **SIP, Video Game Studies**, "The Aesthetics of Digital Decisions: Ethical and Phenomenological Approaches to Video Games." 10 September 2012
- Katherine Sehl, MA English (Major Research Paper), "Talking About Song: Putting Cohen's Poetry Back into the Music," 10 April 2012
- Emma Gaudet-Reichelson, MA English (Major Research Paper), April 2012
- Deanna Fong, MA English/Creative Writing, "A Taxonomy of Ghosts: poems," 12 March 2012
- David Barrick, MA English/Creative Writing, "I'll Take Care of You: stories," 28 November 2011
- Susan Pederson (U Laval), MA English, "Religious Belief in Gaskell and Hardy," 24 September 2010
- Ksenija Spasic, MA English/Creative Writing, "Songs of the Place: poems," 24 March 2010
- Jeff St. Onge, MA English, "Bentham in Love: Skeptical Philosophy in Arthur Hugh Clough's *Amours de Voyage*," 24 August 2009
- Larissa Andrusyshyn, MA English/Creative Writing, "Songs of the Place: poems," 11 June 2009
- Kasper Hartman, MA English/Creative Writing, "Feast: poems," 2 April 2009
- Leanne Tonkin, MA English/Creative Writing, "Aqueduct: poems," 18 August 2008
- Valerie Medzabalabenleth, MA English, "Little Rebellions: Wilkie Collins' Exploration of Ideal Femininity," 13 August 2008
- Jeremy Lim, MA English, "Robert Louis Stevenson and Scottish Calvinism," 23 June 2008
- Emily Evans, MA English/Creative Writing, "Hoarding: poems," March 28, 2008
- Jesse Brady, MA English, "Literally Reality: Defining the Nonfiction Novel," 11 September 2006
- Elizabeth Marshall, MA English/Creative Writing, "Letters from a Yong Poet: poems," 15 March 2006
- Moez Surani, MA English/Creative Writing, "The Legend of Barraffo: fiction," 31 August 2005
- Christine Murray, MA English/Creative Writing, "The Dying Art of Conversation: Fiction," 13 June 2005
- Veronica Tunzi, MA English, "Skin is anything but skin deep: Contemporary Transsexual and Transgendered Body Narratives," 31 March 2005
- Brenda Cockfield, MA English/Creative Writing, "All These Old Things: fiction," 1 September 2004
- Shauna Lancit, MA English, "Mock Heroics and No Man's Land: Trauma, Masculinity, and Nation in Alfred Lord Tennyson and Pat Barker," 23 January 2004

- Julia Tausch, MA English/Creative Writing, “Another Book About Another Broken Heart: fiction,” August 2003
- Meaghan Strimas, MA English/Creative Writing, “Body and Blood: poems,” March 2003
- Angela Hibbs, MA English/Creative Writing, “Water Street: poems,” March 2003
- Suzanne Buffam, MA English/Creative Writing, “Plenty: poems,” March 2003
- Beth Barnyock, MA English/Creative Writing, “Meat and Bone: poems,” March 2003
- Patra Reiser, MA English/Creative Writing, “The Cause of Diamonds I: fiction,” 4 April 2002
- Melissa Weinstein, MA English/Creative Writing, “Some Geographies: poems,” 28 March 2001
- Carmine Starnino, MA English/Creative Writing, “What do you call this?: poems,” 5 October 2000
- Meg Sircom, MA English/Creative Writing, “Cutting Clear: fiction,” 27 March 2000
- Greg McSweeney, MA English, “The Spurn of the Screw: Henry James’s Project of Perversion Management in Three Late Supernatural Tales,” 20 December 1999

### **CHAIR FOR M.A. THESES DEFENCES**

- Gillian Sze, April 4, 2008.
- Joshua Bernatchez, July 26, 2007
- Claudine Gelinias-Faucher, July 26, 2007
- Craig Sinclair, September 7, 2004
- Eva Moran, September 3, 2004
- Nuala Madden, June 28, 2004
- Steven Presser, April 1, 2004
- Alex Porco, March 10, 2004
- Jesse Forsythe, September 13, 2002
- Barry Webster, August 15, 2002
- Josée Laferniere, August 15, 2002
- Gord Sellar, March 22, 2001
- Tom Abray, March 31, 2000
- Cynthia Caruso, December 20, 1999
- Maureen MacCuish, October 22, 1999

### **SPECIAL FIELD EXAMINER**

- Jeremy Valentine, Ph.D. HUMA Special Field Exam, [February 2014]
- Michael Nardone, Ph.D. HUMA Special Field Exam, December 2013
- Erica Ruth Kelly, M.A. Special Field Exam, September 2010
- Katy Seip, M.A. Special Field Exam, September 2009
- Jayne Hildebrand, M.A. Special Field Exam, September 2009
- Caroline Aubin, M.A. Special Field Exam, September 2005
- Melissa Montavani, M.A. Special Field Exam, September 2005
- Daniel Levangie, M.A. Special Field Exam, March 2005
- Teresa Gagnier, M.A. Special Field Exam, June 2004.
- Maria Mouratidis, M.A. Special Field Exam (with Dr. J Miller), September 2003.
- Melissa Brotto, M.A. Special Field Exam (with Dr. J Miller), September 2003.
- Caroline Lacombe, M.A. Special Field Exam (with Dr. J Miller), September 2003.

- Joanna Aroutian, M.A. Special Field Exam (with Dr. J Miller), June 2003.
- Joleen Kraft, M.A. Special Field Exam, March 2003.
- Erin Churchill, M.A. Special Field Exam, (with Dr. J Miller), September 2002.
- Nikki Silver, M.A. Special Field Exam, (with Dr. J Miller), September 2001
- Jennifer Beauvais, M.A. Special Field Exam, (with Dr. J Miller), June 2001
- Stephanie King, M.A. Special Field Exam, (with Dr. J Miller), June 2001
- Anna Lepine, M.A. Special Field Exam, (with Dr. J Miller), June 2001
- Luke Simons, M.A. Special Field Exam, (with Dr. J Miller), June 2001
- Riley McMullin, M.A. Special Field Examination, September 2000
- Andrew Brock, M.A. Special Field Examination, September 2000

### **GENERAL COMPREHENSIVE EXAMINER**

- Melissa Montavani, September 2005
- Caroline Aubin, September 2005
- Shayna Krishnasamy, September 2005
- Matthew Snyders, June 2005
- Megan Switzer, June 2005
- Kazim Mohammed, June 2005
- Stephen Slessor, June 2005
- Daniel Levangie, March 2005
- Daisy Thomas, M.A. Comprehensive Exam, June 2004
- Elliot Brown, M.A. Comprehensive Exam, June 2004
- Teresa Gagnier, M.A. Comprehensive Exam, June 2004
- Maria Ponte, M.A. Comprehensive Exam, June 2004
- Robert Gordon, M.A. Comprehensive Exam, June 2004
- Sylinda Deacon, M.A. Comprehensive Exam, June 2004

### **ORIENTATION AND INFORMATION SESSIONS DELIVERED AT CONCORDIA UNIVERSITY**

- Presentation on the Duties of a Departmental Chair. Orientation for Newly Appointed Department Chairs, College Principals, Associate University Librarians and Supervisory Librarians. Organized by the Vice-Provost, Faculty Relations. Concordia University, June 2015.
- Presentation on the Duties of a Departmental Chair. Orientation for Newly Appointed Department Chairs, College Principals, Associate University Librarians and Supervisory Librarians. Organized by the Vice-Provost, Faculty Relations. Concordia University, June 5, 2014
- Presentation on Research Collaboration and the SSHRC Insight Grant Program. Social Sciences and Humanities Research Grant Workshop. Organized by the Office of Research. Concordia University, 21 August 2012
- Presentation on the Duties of a Departmental Chair. Orientation for Newly Appointed Department Chairs, College Principals, Associate University Librarians and Supervisory Librarians. Organized by the Centre for Academic Leadership. Concordia University, 6 June 2012
- “Submitting Academic Work for Publication.” S.A.G.E. Coffee Talk 28 November 2003
- “Oral Presentations in Graduate Seminars.” 28 August 2003
- “How to Apply for Graduate Fellowships” (with Dr. E. Ronquist). 13 September 2001.
- English Department Open House Presentation of Research, 27 October, 2000



## **TEACHING DEVELOPMENT ACTIVITIES AND WORKSHOPS**

- Humanities Professionalization: Grad Pro Workshop Leader. North American Victorian Studies Association Graduate Pro Workshop. Florence, Italy, 16-17 May 2017.
- Humanities Professionalization: Grad Pro Workshop Leader. North American Victorian Studies Association Graduate Pro Workshop. Honolulu, Hawaii, 5-8 July 2015.
- Flexible Teaching Workshop: Breaking Out of the 13 Week Habit (co-leader with Philippe Caignon, Director, Centre for Teaching and Learning, December 4, 2015.
- Committee: “The Future of Learning and Experiential Learning”, Co-Chair, 2015.
- Workshop: “Creating a Dynamic Classroom,” August 2003
- Workshop: “Web CT,” August 2002
- Workshop: “Teaching Large Classes,” September 2000

## **iv. Service**

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### **ADMINISTRATIVE EXPERIENCE, 2004-**

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#### **ASSOCIATE DEAN, FACULTY AFFAIRS, September 2013-**

During my tenure in this position I have had occasion to engage in most activities that fall within the purview of my official duties, and have gained a strong understanding of the Faculty’s operations as a whole.

Broadly, my administrative responsibilities include:

- advising the Dean on all CUFA, CUPFA and TRAC-related issues, and to be in regular communication with Chairs around these issues
- advising the Dean about grievance and appeal hearings and participating in these hearings developing, monitoring and refining policy pertaining to faculty workload (and workload remissions)
- monitoring and overseeing course allocations
- advising and assisting departments in the development and implementation of performance, contract renewal and tenure criteria, and faculty mentoring and development activities.

I help oversee the hiring process of all new full time faculty.

I review and recommend sabbatical applications of all eligible faculty.

I oversee the processes and documentation management of all Full Time hires in the Faculty, including the composition of recommendations.

I oversee the work of the Document Management Coordinator for the Faculty, develop reports for the Dean and all Associate Deans using FRIS and other databases, and articulate recommendations for further development of our university data systems.

I organize faculty orientation sessions and coordinate the annual Dean's awards.

I liaise regularly between department Chairs and the Dean on matters pertaining to faculty management issues, crises, and new departmental initiatives.

I serve as Acting Dean upon the present Dean's request.

Portfolio initiatives underway or recently completed:

- surveying faculty mentoring and development activities with the aim of producing an FAS Faculty Development information document (survey conducted, report in progress)
- overseeing the drafting of updated performance criteria documents in each unit of the Faculty (23 of 25 reports submitted, 2 in progress)
- reviewing the purpose and use of workload remissions across the Faculty with the aim of making detailed recommendations concerning the management of faculty workload, going forward (reviewed and finalized 517 workload letters in 2014, and 516 in 2016, with workload policy recommendations in the process of being implemented)
- reviewing and producing policy documents on procedures for the evaluation of sabbatical applications
- updating and rejuvenating the Faculty Dean's Awards program and New Faculty Orientation activities (saw an exponential increase in submissions for 2014, from 4 to 19)
- overseeing the upgrade of Documentum, the Faculty's document archive and data management system, and developing a plan for best practices in the use of the Documentum system within Faculty administration (upgrade of the system is now complete and scanning towards completely up to date content will be completed by September 2014)

In addition to these portfolio-specific tasks and initiatives, as an Associate Dean I am directly engaged in the formulation of all aspects of the Faculty's strategic planning and consulted on or informed about most aspects of its operations.

Adjacent work within the Dean's Office:

In Fall 2013 I shared duties of the Associate Dean, Facilities Management and oversaw three significant facilities development projects, the renovation and installation of the Richler Reading Rooms, the selection and planning for the Montreal Institute of Genocide Studies relocation, and planning for the move of the Department of Education.

In Fall 2014 I shared duties of the Associate Dean, Research and Graduate Studies by serving as Chair of the Faculty Research Committee for internal grants competitions and for the CRC LOI competition.

I work closely with fellow Associate Deans of Student Academic Affairs, Research and Graduate Studies, Curriculum, Facilities Management, the Directors of Finance and the Director of Advancement on a wide array of initiatives.

I work closely with the Vice-Provost Faculty Relations, Vice Provost Teaching and Learning, Vice President Research and Graduate Studies, the Deputy Provost and the Provost on specific initiatives.

**CHAIR, DEPARTMENT OF ENGLISH, June 2008-May 2012**

My four-year tenure as Chair of the Department of English at Concordia University represented substantial and broadly applicable training in academic administration.

The department consists of 24 Tenured or Tenure Track Faculty members, 11 ETA/LTAs, 30+ Part Time instructors, four staff members and over 1300 program students.

Key responsibilities and activities:

- Oversaw and managed all departmental operations and department budget
- Met regularly with students and faculty members to address concerns, complaints and proposals
- Chaired monthly department meetings
- Performed all departmental course scheduling (full time and part time)
- Managed full time faculty workload matters, and sabbatical and leave requests
- Responded regularly with directions to reports from the Graduate Program Director, Undergraduate Advisor, Coordinator of Creative Writing, Coordinator of Composition and Professional Writing, Chair of the Curriculum, Speakers and Student Liaison committees, and presidents of the Student Associate of Graduates in English (SAGE) and the undergraduate Concordia Association of Students in English (CASE), as well as four department staff members
- Chaired Part-Time Hiring Committee and oversaw all PT hiring
- Chaired Department Personnel Committee and Department Tenure Committee
- Performed annual review of all probationary faculty and led bi-annual review of all tenured and ETA faculty

Selected initiatives:

- Recruited and hired two new tenure track and 10 new LTA faculty members, and oversaw four promotions to tenure and two hires with tenure during a four year period
- Continued development and submission of proposal for Ph.D. program in English (now approved by all university bodies including Senate)
- Revised M.A. in English by introducing one-year research project program option and eliminating two-year comprehensive exam option
- Introduced protocols for use of individual research funding in graduate recruitment
- Introduced new departmental student advising protocols
- Helped develop and implemented new undergraduate courses in The Graphic Novel and Videogames and/as Literature
- Established Composition Committee and oversaw the redesign of English Composition (writing) curriculum in response to the suspension of the University Writing Test
- Successfully nominated three faculty members for Faculty Dean's Awards (two for teaching one for research)
- Successfully nominated one Convocation Valedictorian from English
- Developed "Small Class Experience" curricular model for ENGL 270-The Creative Process (based on available Faculty funding)
- Oversaw and submitted revised Department of English Performance, Promotion and Tenure Criteria Document
- Oversaw the development and implementation, in collaboration with Associate Dean of Faculty Affairs, of the new Department of English Faculty Workload policy
- Secured the addition of one ETA position in the department
- Secured CURC for one faculty member in the department

- Led development and submission of successful CRC Poetics LOI (search was delayed and is underway this academic year)
- Oversaw the organization of the international Summer Literary Seminars writing program at Concordia for two years (with the aid of Faculty funding)
- Negotiated establishment of Quebec Writers Federation (QWF) “Concordia University First Book Prize”
- Developed white paper and participated in the negotiation and implementation of the Mordecai Richler Reading Room at Concordia University

## **GRADUATE PROGRAM DIRECTOR, DEPARTMENT OF ENGLISH, June 2004-May 2006**

As GPD of the Department of English I administered two graduate M.A. programs (English, Creative Writing) with an average annual enrolment of approximately 110 graduate students and chaired a Graduate Committee of five faculty members. I was very active in activities pertaining to the development of grant writing skills and professionalization for graduate students, and initiated an aggressive “call all accepted applicants” approach to recruitment.

Key responsibilities and activities:

- Oversaw graduate admissions, led the ranking and distribution of graduate awards and led recruitment initiatives each year
- Oversaw the annual selection of graduate seminar offerings
- Organized and oversaw graduate orientation activities
- Organized and oversaw graduate grant writing and professionalization workshops
- Coordinated all graduate thesis defenses
- Oversaw all comprehensive exam reading lists and composed and assessed all General Comprehensive Exams
- Composed and assessed all language requirement translation exams
- Initiated and oversaw the digitization of all English Department M.A. Theses (several years in advance of the University Library initiative to digitize university theses)

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## **ACADEMIC SERVICE & PROFESSIONAL ACTIVITIES**

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### **UNIVERSITY ROLES AND COMMITTEES**

- **University Collective Bargaining Team for CUPFA Negotiations, September 2017-Ongoing** At the Provost’s request, I joined the University Administration’s team for this round of collective bargaining with the Concordia University Part-Time Faculty Association.
- **Advisory Committee for the CUFA Negotiations Team, September 2017-Ongoing** At the Vice-Provost, Faculty Relations’ request, I joined the Advisory Committee of the university’s bargaining team that is presently in negotiations with the Concordia University Faculty Association. This committee meets monthly, or as needed, to advise the team on strategies and approaches to be taken pertaining to specific negotiation items.
- **Blue Metropolis /Concordia Partnership Committee, May 2016-Ongoing** A committee to establish and implement collaborative activities and formal partnership between Concordia University and the Blue Metropolis Foundation.

- **Market Supplement Parity Committee, June 2016-Ongoing**  
At the Vice-Provost, Faculty Relations' request, I joined this committee with the purpose of reviewing the structure of Market Supplements as outlined in the Concordia University Faculty Association Collective Agreement.
- Concordia University Press Board of Directors, 2017-Ongoing
- **Concordia Representative to Congress of the Humanities and Social Sciences, 2015-Ongoing** I attend the annual CHSS meeting and serve as liaison between this national organization and the Dean and Provost of Concordia University
- **Advisory Committee for the CUPFA Negotiations Team, May 2015-2017**  
-At the Vice-Provost, Faculty Relations' request, I joined the Advisory Committee of the university's bargaining team that is presently in negotiations with the Concordia University Part Time Faculty Association. This committee meets monthly, or as needed, to advise the team on strategies and approaches to be taken pertaining to specific negotiation items.
- **University Collective Bargaining Team for CUFA Negotiations, Sept 2014-November 2015** – At the Provost's request, I joined the University Administration's team for this round of collective bargaining with the Concordia University Faculty Association (the full-time faculty union). As a member of this seven-person team, I participated in the negotiation process, at all negotiation preparation meetings, as well as in negotiations at the table. The Collective Agreement has since been ratified by CUFA membership and the signing ceremony was held in November 2015.
- **Future of Learning and Experiential Learning Strategic Working Group (Co-Chair), December 2015-May 2015**—I co-chaired (with the Director of the Centre of Teaching and Learning) this committee of faculty and students with the mandate to develop a strategy report on Teaching and Learning to be integrated into Concordia's 2015 Strategic Directions document. We met with numerous constituencies and experts, collated the data and formulated our recommendations. On April 6<sup>th</sup> I completed the 10-page report summarizing the recommendations of the committee and submitted it to the President and the Vice-Provost of Teaching and Learning.
- **Strategic Directions Advisory Committee, Sept 2014-May 2015** – This committee, struck by the President, brought together members of the APPC, Senate Steering Committee and the Office of the Vice-President, Research and Graduate Studies, to lead a year-long exercise in strategic planning with the aim of delivering a Strategic Directions document for approval at Senate in 2015.
- **University Collective Bargaining Advisory Team, for CUPFA Negotiations, April 2015-Ongoing** – At the request of the Vice-Provost Faculty Relations I have joined the advisory committee for the University Administration's team to negotiate the next Collective Agreement with the Concordia University Part-Time Faculty Association. I participate in monthly negotiation preparation meetings.
- **Search Committee for Associate University Librarian, Collection Services, January-June 2015.** This inter-faculty committee successfully recruited and recommended an external candidate for this important position.
- **Academic Planning and Priorities Committee, Sept 2013-Ongoing**  
This committee, chaired by the Provost, discusses and proposes high-level academic initiatives and strategies, for consideration by the Senate.
- **Richler Reading Room project, September 2012-Ongoing** – Worked with President, Dean and Concordia Advancement Office in the successful coordination of a major gift from the Mordecai Richler estate. Oversaw team of 10 students in the cataloguing of the gifted materials. Oversaw, as an acting FAS Associate Dean, Facilities Management, of the planning and renovation of the Richler Reading Room space in the Library Building.

Installed donated collection in new space. Continue to work on processing, development and fundraising around this new space at Concordia.

- **Chair Search Committees (as Chair).** Chaired Search committees for search and appointment of Unit Heads in the Departments of Economics; Education; Classics, Modern Languages and Linguistics; Liberal Arts College; Etudes Françaises; Simone de Beauvoir Institute; School of Canadian Irish Studies; Loyola College of Sustainability and Diversity; History; 2013-Ongoing.
- VP Research and Graduate Studies Search Committee, Sept. 2011-June 2012
- **University Writing and Communication Committee (Chair), Sept. 2011-May 2012** – Chaired committee, at the request of the Vice-Provost Teaching and Learning, to survey and develop a report upon extant writing and communication activities across all faculties and departments in the university. Completed survey and presented report with recommendations to Academic Cabinet.
- **Academic Planning and Priorities Committee, Sept. 2010-May 2012** – Was an active member of APPC during period of the APPC's review of recommendations from the commissioned External Governance Review Committee, and the development of these into revised university governance articles for the Senate and BoG's approval.
- **Senate, June 2010-May 2012** – Was an active member of senate during period of Concordia's significant review of governance structures, as well as the introduction of the latest Academic Plan.
- **Senate Research Committee, June 2010-May 31 2011** – Member during period during which Research Center policy was reviewed and for approval of the first cluster of University Research Centers at Concordia University.
- School of Extended Learning Part Time Hiring Committee, May 2009 – September 2010
- **VP Teaching and Learning Core Skills Committee, Sept. 2009-Sept. 2010** – Participated in intensive series of meetings that explored strategies for the improvement of basic skills in writing, communication and numeracy at Concordia University.
- **President's Conference Series Committee August-December 2010** – At the Request of the VPs Teaching and Learning and Research and Graduate Studies Coordinated large scale, bilingual multimedia poetry and moving-images event involving over ten faculty members from English, Études Françaises, Dance and Computation Arts and Design. The event was produced in collaboration with the Grande Bibliothèque (BAnQ) and was performed to several hundred audience members.
- Department of History Chair Search Committee, April-June 2010
- **DHC for CRC Search in Digital Games and Design, 2009-2010** – Committee member on first non-departmental, cross-faculty CRC search at Concordia University.
- Humanities Doctoral Committee, Aug. 2007-May 31 2008
- Doctoral Tuition Remission Adjudication Committee, May 10 2006
- Joint Grievance Committee, Sept. 2005-May 2006
- Senate, June 2005-May 2006
- Council of the School of Graduate Studies, Sept. 2004-May 2006
- Communications Studies Chair Search Committee, 2005
- Graduate Fellowships Committee, Sept. 2001-May 2004
- English Department Chair Search Committee, 2001

## FACULTY COMMITTEES

- FAS Associate Deans and Directors Committee, 2013-Ongoing
- **Dean's Awards for Excellence Adjudication Committee (as Chair), 2013-Ongoing**

I determine criteria, organize the call and chair committee of academic colleagues from Humanities, Social Science and Science sectors of the Faculty of Arts and Science to adjudicate this annual awards competition for excellence within the faculty in the areas of research, teaching, administrative leadership and staff excellence.

- Arts and Science Faculty Council, June 2008 – May 2012, September 2013-Ongoing
- Faculty Research Committee (as Chair) September 2014-January 2015
- Arts and Science Faculty Council Steering Committee, Sept. 2010-May 2012

#### DEPARTMENT COMMITTEES

- Department Personnel Committee (as Chair), July 2007-May 2012
- Department Hiring Committees, 2003-2004, 2007-2008, and over a dozen DHCs as member and Chair from 2008-2012
- English Department Composition Committee, September 2009-May 2010
- Executive Committee (as Chair), June 1, 2008-May 31, 2012
- Part Time Hiring Committee, 2002, 2003, 2005-2006, as Chair, 2008-2012
- Graduate Program Director, June 1, 2004-May 31, 2006
- Graduate Committee, June 2003-May 31, 2006
- Executive Committee (as GPD), 2003-May 31, 2006
- Curriculum Committee, 2000-2004
- Speaker's Committee 1999-2003, (Committee Chair, September 2000-June 2003)
- Executive Committee (as Elected member at Large), 2001-2003

#### DEPARTMENTAL ADJUDICATION COMMITTEES

- Irving Layton Awards Adjudication Committee, 2014
- MacGuigan Prize Adjudication Committee, 2010
- Irving Layton Awards Adjudication Committee, 2008
- McKeen Award for Best Thesis Committee 2004, 2005
- Wynn Francis Award Adjudication Committee, 2004
- MacGuigan Prize Adjudication Committee, 2004
- MacGuigan Prize Adjudication Committee, 2003
- MacGuigan Prize Adjudication Committee, 2000
- Irving Layton Awards Adjudication Committee, 2000

#### PROFESSIONAL ASSOCIATION COMMITTEES AND EXECUTIVES

- **Quebec Writers Federation, Board of Directors, 2017-ongoing** – Nominated position on the board of this community organization that funds and oversees a variety of literary creation, outreach, pedagogy and awards activities for English language writers in Québec.
- **North American Victorian Studies Association (NAVSA), Executive Council (Canadian Representative), November 2011-2016** – Elected position for largest Victorian studies association in the world, with over 1200 members. Consult upon and help implement all policy pertaining to NAVSA and oversee organization of annual national conference, graduate student and faculty awards, graduate student professional training initiatives, and open access publishing initiatives. **Manage graduate student conference travel awards.**
- **Modern Language Association: Executive Committee of the Discussion Group on Media and Literature, January 2011-January 2015** – Elected position in the largest language and

literature association in the world. Organize and oversee annual symposium on Media and Literature at the MLA international conference.

- **Centre for Technoculture, Art and Games, Executive Board, March 2009-ongoing** – I am a founding member of this university research centre and have helped to develop policy that has enabled it to become a viable, significant interdisciplinary center and catalyst for research and student development. I continue to be an active member of the centre.

## PROFESSIONAL REVIEW COMMITTEES

- **External Reviewer (with Prof. Lorraine Janzen-Kooistra, Ryerson University) of Huron University College Department of English, January, 2013** – Spent four days conducting visits with administration, faculty, students, and of facilities, and collaboratively composed 40+ page report and recommendations pertaining to curriculum, hiring and all other aspects of Huron University College's English Department for UWO's use going forward.

## EDITORIAL BOARDS

- **Editorial Board (as Chair), Concordia University Press 2016-Ongoing**  
I have served as nominated Chair of the editorial board of Concordia University Press since its inception, leading discussion surrounding acquisitions and future directions of the press
- Advisory Board, *Victorian Review* 2008-Ongoing
- Poetry Editor, Livres DC Books, April 2007-Ongoing
- Associate Editor, *Matrix Magazine* 2005-Ongoing
- Editor, Victorian Literature, *Romanticism and Victorianism on the Net* 2015-2016.

## EXTERNAL ADJUDICATION COMMITTEES

- SSHRC Insight Grant Committee, 2017-18
- Hamilton Prize, *Victorian Review*, Adjudication Committee, 2017
- Canada-U.S. Fulbright Adjudication Committee (Three Year Term), 2010, 2011, 2012
- J.I. Segal Literature Prize Adjudication Committee (Chair), June-November 2012
- John Newlove Poetry Award Jurer, 2010
- SSHRC CGS Master's Fellowship Committee (Three Year Term), 2008-2010
- National Magazine Awards Poetry Jury, 2009
- Quebec Writers' Federation Mentorship Program Adjudication Committee, 2007
- Quebec Writers' Federation Writers in the CEGEPs Adjudication Committee, 2007
- Quebec Writers' Federation Mentorship Program Adjudication Committee, 2006

## PROFESSIONAL ACTIVITIES—ASSESSOR/REFEREE

2016

- Peer-review of article in *PMLA*
- Peer-review of article in *Cultural Analytics*
- Reader's report of book proposal for Oxford University Press
- Peer-review of paper proposals for ACCUTE

2015



- Assessment of SSHRC Insight Grant Application
  - Peer-review of article for *English Studies in Canada*
- 2014
- Peer-review of paper proposals for ACCUTE
  - Reader's report for book manuscript, McGill-Queen's University Press
- 2013
- Peer-review of paper proposals for L'acfas conference
  - Peer-review of Article for *Blackwell Encyclopedia of Victorian Literature*
- 2012
- Assessment of SSHRC Connections Grant Application
  - Peer-review of article for *Amodern* journal
  - Peer-review of article for *Textual Practice*
  - Assessment of SSHRC Insight Grant Application
  - Peer-reviewer of article for *BRANCH*
- 2011
- Peer-review of article for *Canadian Journal of Communication*
  - Reader's report for book proposal for Wilfrid Laurier Press
  - Peer-review of proposals for ACCUTE
- 2010
- Peer-review of Article for *RaVoN*
- 2008
- Peer-review of two articles for *PMLA*
- 2007
- Peer-review of Papers and proposals for ACCUTE conference
  - Assessment of SSHRC Standard Research Grant application
- 2005
- Peer-review of article for *Victorian Studies*
  - Peer-review of papers and proposals for NASSR Conference
  - Peer-review of papers and proposals for ACCUTE conference
- 2004
- Reader's report of book proposal for Broadview Press
  - Peer-review of two articles for *PMLA*
  - Peer-review of papers and proposals for ACCUTE conference

## CONFERENCE ORGANIZATION

- **The Literary Audio Symposium.** 2-5 December 2016. Organizer and PI on SSHRC Connections Grant received to fund this four-day international symposium featuring Literature and Sound Studies scholars, Oral Historians, Digital Humanists, and Librarians and Archivists, to present work and discuss the future of literary audio collections from the perspective of scholarly research, digitization and preservation, digital tools development, and pedagogy. See: < <http://spokenweb.ca/events/literary-audio-symposium/>>
- **The Promise of Paradise: Reading, Researching, and Using the Private Library.** Co-organizer with Jeffrey Weingarten (Post-Doctoral Fellow), June 17-18 2016. Funded by an Aid to Research Related Events award and the Concordia University Libraries, I co-organized this conference with a Post Doctoral Fellow working under my supervision. The conference featured papers by 30 scholars and keynote speakers from across North America.

- Humanités Numeriques 2015. Organizing Committee (Head Organizers: Michael Eberle-Sinatra, Stéfan Sinclair, Sophie Marcotte). Montreal, 11-13 August 2015.
- **Can Lit Across Media Conference: Archiving the Temporal Literary Event.** Co-Organizer with Katherine McLeod (Post-Doctoral Fellow). Montreal, 5-6 June 2015.— Funded by an Aid to Research Related Events award, I co-organized this conference with a Post Doctoral Fellow working under my supervision. The conference will feature original refereed papers by 18 scholars in the disciplines of literary studies, communications studies and library and archival studies, one plenary lecture, a film screening, a public panel discussion with Eleanor Wachtel, and a public poetry reading of over 20 poets. The work emerging from this conference has been compiled and edited as a scholarly collection under contract with the McGill-Queens UP.
- **Approaching the Poetry Series Conference.** Co-organizer with Darren Wershler. Montreal, 5-6 April 2013. This conference featured the presentation of 13 refereed papers and a public poetry reading. The work from this conference was developed into a special issue of the open access journal <amodern.net>.
- International Conference on Romanticism (organized by Jonathan Sachs and Micheal Eberle Sinatra). Conference Committee Member. Montreal, 3-5 November 2011
- **North American Victorian Studies Association Conference, Montreal. Conference Chief Organizer (with Michael Eberle-Sinatra, U de Montréal, and Monique Morgan, McGill U) 2010** – I was the Applicant and Principal Investigator for the SSHRC Grant I received for this conference. I employed six Concordia students in the organization of this major association conference that hosted over 300 delegates for a period of four days.
- **Canadian Association of Chairs in English. Local Organizer. September 2009-May 2010** – Coordinated and hosted the meeting of over thirty English Department Chairs and administrators from across Canada.
- Forms of Science in Nineteenth-Century Britain Conference. Co-Organizer with Drs. Monique Morgan and Michael Eberle-Sinatra. April 2008
- A.M. Klein International Conference. Co-Organizer with Drs. Sherry Simon and Norman Ravvin. 18-20 October 2007
- Member of NASSR Conference Organizing Committee. North American Society for the Study of Romanticism Conference, Deviance & Defiance 13-17 August 2005

## OTHER ACTIVITIES

- Led Bi-Annual Renewal, Tenure and Promotion Faculty Workshops. 2013, 2014, 2015, 2016
- Invited Speaker at Orientation for Newly Appointed Department Chairs, 2014, 2016
- Co-led with Dean, Hiring Practices Workshop, 2015
- English Department Representative, Concordia Open House, 2000, 2005-2012
- Undergraduate Academic Advising, English Department, 1999-2012
- Rhodes Scholar Interview Committee, 2005-2007, 2009, 2011
- Faculty Mentor in the “New Mature Students Mentoring Program,” 2002-2005
- English Department Representative, Educational Technology Conference, Concordia University, November 1-3, 2000
- Student Recruitment, John Abbot College, November 8, 1999

## SERVICE TO THE COMMUNITY

- **Blue Metropolis Festival Programming Committee** – One of eight members of the programming committee for the annual Blue Metropolis International Literary Festival, 2017-ongoing.
- J.I. Segal Awards Jury (as Chair), 2012
- Irving Layton Centenary event (in collaboration with *Poetry Quebec*), Concordia University, De Seve Cinema, Organizer. March 11, 2012
- Quebec Writer's Federation Awards Ceremony, Presented Concordia First Book Prize, 2011
- Awards Jury Member (Poetry), "Firstfruits": Jewish Public Library Montreal Regional High School Literary Competition. 2002-2003, 2007
- Jewish Public Library Irving Layton Tribute Committee Member 2006
- Contributor, *Research Society for Victorian Periodicals Bibliography Project*, 2000, 2002, 2004
- Guest on CBC Radio (Quebec City) to discuss contemporary poetry and read poems (January 2003)
- Guest on CBC Radio's *All in a Weekend* to discuss early sound recordings (February 2002)
- Resident Training Volunteer, Jewish General Hospital, 1999-2001

### PROFESSIONAL MEMBERSHIPS

- Modern Language Association of America (MLA)
- Association of Canadian College and University Teachers of English (ACCUTE)
- North American Victorian Studies Association (NAVSA)
- American Culture Association/ Popular Culture Association (ACA/PCA)
- Society for the History of Authorship, Research and Publishing (SHARP)
- Research Society for Victorian Periodicals (RSVP)
- Canadian Society for Digital Humanities (CSDH)
- Canadian Game Studies Association (CGSA)
- The League of Canadian Poets
- Quebec Writers Federation

### PROFESSIONAL DEVELOPMENT

- Led visits to Arts faculties at York and Ryerson to meet with Deans and Associate Deans in order to collect and exchange information about practices of enrolment management, workload management and advising, Toronto, 9 February 2015
- Participant in the Canadian Conference of Deans of Arts, Humanities and Social Science, University of Alberta, Edmonton, April 24-26, 2014